

AngelCity  
CHORALE



The  
Red Thread



**Redondo Beach  
Performing Arts Center**  
Sunday, May 24<sup>th</sup> 2026, 4:00PM

**ARTISTIC DIRECTOR & CONDUCTOR**

Sue Fink

**EXECUTIVE DIRECTOR**

Winifred Neisser

**PRODUCER**

Deborah Falb

**ASSOCIATE PRODUCER**

Sami Emmer-Fink

**CONCERT MANAGER**

Suellen Vance

**ASSOCIATE MUSIC DIRECTOR**

Mark McCormick

**PRINCIPAL ACCOMPANISTS**

Mark McCormick & Gordon Glor

**CHOREOGRAPHER**

Kelley Koski



Dear friends, new friends, and family,

In a time when the world is so divided, it is easy for us to forget the invisible threads that connect us. We have chosen “The Red Thread” as our concert theme to remind us all of what we humans share underneath our superficial differences. Looking past our manufactured borders, we find commonality in our desires, needs, fears, and hopes. Recognizing and respecting our shared essence allows us to move forward and create solutions that benefit all. As you sit in your comfy red seats, take a look at the hopeful folk gathered around you. Maybe you will feel inspired and empowered to create acts of daring connection and support. In our lobby, we have several community organizations looking for volunteers. Stop by their tables and learn more.

We thank you all for being here and we send special thanks to those financially supporting the Angel City Chorale and the Angel City Youth Chorale. We invite you to become a Guardian Angel Donor, and help us realize our mission to demonstrate how a diverse population can build community with a unifying goal. For us it is the music we create together for you.

With much love,

A handwritten signature in black ink that reads "Sue Feik". The script is fluid and cursive.

Sue  
&  
Angel City Chorale



# CONCERT PRODUCTION

## ANGEL CITY CHORALE

<b>ARTISTIC DIRECTOR &amp; CONDUCTOR</b>	Sue Fink
<b>EXECUTIVE DIRECTOR</b>	Winifred Neisser
<b>PRODUCER</b>	Deborah Falb
<b>ASSOCIATE PRODUCER</b>	Sami Emmer-Fink
<b>CONCERT MANAGER</b>	Suellen Vance
<b>ASSOCIATE MUSIC DIRECTOR</b>	Mark McCormick
<b>PRINCIPAL ACCOMPANISTS</b>	Mark McCormick & Gordon Glor
<b>ANGEL CITY YOUTH CHORALE</b>	Annie Mauro Greskoviak
<b>TECHNICAL PRODUCER</b>	Mark Green
<b>SOUND DESIGNER &amp; MIXER</b>	Francesco Perlangeli
<b>FOH MIXER</b>	George Drabing Hicks
<b>VIDEO PRODUCTION SERVICES</b>	Gropious Productions
<b>CONCERT VIDEO DIRECTOR</b>	Walter Park
<b>CONCERT CAMERA OPERATORS</b>	Brandon Hallam & Koda Virgil
<b>CHOREOGRAPHY &amp; STAGING</b>	Kelley Koski
<b>WARDROBE DIRECTOR</b>	Sara Caldart Olson
<b>STAGE MANAGER</b>	Kelley Kirkpatrick
<b>DECK MANAGER</b>	Tabitha Kenney
<b>MARKETING DIRECTOR</b>	Lisa Herbert
<b>PUBLICITY</b>	Crystal Susco PR
<b>GRAPHIC DESIGNER</b>	Andrea Cornelius
<b>CONCERT PLAYBILL DIRECTOR &amp; DESIGNER</b>	Sara Caldart Olson
<b>CONCERT PHOTOGRAPHER</b>	Mel Stave
<b>TICKETING</b>	Duff Watrous
<b>GUIDE TRACKS PRODUCTION</b>	Ed Carlo Arafiles, Julie Athas, Annie Mauro Greskoviak

## REDONDO BEACH PERFORMING ARTS CENTER

<b>RBPAC THEATER MANAGER</b>	Jack Meyer
<b>RBPAC TECHNICAL DIRECTOR/STAGE MANAGER</b>	Anthony Wilson
<b>RBPAC ASSISTANT STAGE MANAGER</b>	Jonathan Reyes-Flores
<b>RBPAC MASTER ELECTRICIAN</b>	Christopher Rogel
<b>RBPAC Audio (A1)</b>	Erik Bleuer
<b>RBPAC Audio (A2)</b>	Josemanuel Fraire
<b>RBPAC FLYRAIL OPERATOR</b>	John Swaffield
<b>RBPAC STAGE TECHNICIAN</b>	Nick Price
<b>RBPAC HOUSE MANAGER</b>	Christiana Saldibar
<b>RBPAC CUSTODIAL</b>	Jasper Carrasco & Galen Arkangel

“The red thread appears across multiple cultures worldwide, carrying varied yet interconnected meanings related to destiny, protection, spiritual connection, and guidance. While the concept originated independently in different traditions, each culture has woven its own symbolic significance into this simple yet powerful image.”

- Andrew Cheeseman



### Did you know:

#### East Asian Red Thread of Fate

The most well-known red thread tradition comes from Chinese mythology, where it represents the invisible connection between destined lovers. According to legend, the deity Yuè Lǎo (月老), the old lunar matchmaker god, ties an invisible red thread around the ankles (or, in Japanese culture, from a male's thumb to a female's little finger) of two people fated to meet. The thread may stretch or tangle but can never break, symbolizing that destined partners will eventually find each other regardless of time, place, or circumstances.

The classic folklore tells of a young boy who encounters Yuè Lǎo under moonlight. When shown his future wife (a young girl), the boy throws a stone at her in embarrassment, scarring her eyebrow. Years later, on his wedding night, he discovers his bride wears an adornment covering that exact scar, proving they were connected by the red thread all along.

In modern times, this belief extends beyond romantic love to encompass meaningful life connections, friendships, and people destined to share a life path or achieve something great together. The concept has inspired shrines like the Kawagaoe Hikawa Shrine in Japan, where visitors can tie red threads and seek blessings for relationships.



#### Indian Sacred Thread: Kalava

In Hindu tradition, the red thread (*kalava*, *mauli*, or *raksha sutra*) serves as protection and a symbol of sacred promises. Tied during religious ceremonies and *pujas*, the thread goes on the right wrist for men and left for women, accompanied by Sanskrit mantras.

Red symbolizes energy, strength, and purity in Indian culture. The kalava protects against negative energies and evil forces while serving as a reminder of faith and devotion. It appears in various contexts: tied around wrists before exams or weddings, wrapped around trees as offerings, and worn during festivals. The tradition dates back to ancient Vedic texts like the Rigveda and Atharvaveda (1500-900 BCE), which reference red and black protective threads.

### **Did you know:**

#### **Kabbalistic Red String Protection**

In Jewish Kabbalistic tradition, the red thread serves as a protective talisman against the evil eye. This practice involves winding red string seven times around the tomb of Rachel, the biblical matriarch, while reciting Hebrew prayers. The string is then cut into pieces and worn on the left wrist, which is considered the receiving side of the body and soul.

Rachel represents protection in the physical realm, having selflessly agreed to let her sister marry Jacob first and willingly giving up her life on the road to Bethlehem to pray for Jews in exile. The red string becomes a conduit for her protective energy, intercepting negative influences and shielding wearers from harm. While this practice has ancient roots, some scholars note that its specific form is not mentioned in major Kabbalistic texts, though protective thread rituals appear briefly in the Talmud.



#### **Greek Mythology: Ariadne's Thread**

In Greek mythology, the red thread takes on a role as a navigational tool and symbol of feminine intuition. Princess Ariadne gave hero Theseus a ball of red thread to unwind as he navigated the deadly labyrinth of the Minotaur. By following the thread back, Theseus escaped after slaying the creature.

This thread represents the "secret of feminine intuition" and the wisdom that guides one through darkness and confusion back to safety. The red color has been linked to ancient Greek symbolism of love and fidelity and to the "red river of menstrual blood that connects straight back to the womb of Gaia and carries the wisdom of all ancestors." The myth emphasizes that masculine action requires feminine wisdom to succeed.



# PROGRAM

## **Make Them Hear You**

Soloists: Jimmer Bolden  
Michael Silverstein

From the Musical "Ragtime"  
Stephen Flaherty & Lynn Ahrens  
Arranged by Nita Sinaga

## **Even When He Is Silent**

Mark McCormick, Conductor

Music by Kim André Arnesen

## **Hope Lingers On**

Storyteller: Mijung Lee + daughter Hailey Soomin Lee

Lissa Schneckeburger  
Arranged by Andrea Ramsey

## **North**

Soloists: Larry Wolk  
Natalie Yadegar

Music & Lyrics by Sleeping at Last  
Arranged by George Chung  
Adapted by Sue Fink

## **Cent Mille Chansons**

Michel Magne  
Arranged by Nita Sinaga

## **Father Thunder**

Latvian folk song  
Laura Jēkabsons

## **There Are More Waters Rising**

Mark McCormick, Conductor  
Kelley Koski, Choreography  
Soloist: Joshua Schoenfeld

Words & Music by Saro Lynch-Thomason  
Arranged by Adam & Matt Podd

## **Keep Marching from the Musical "Suffs"**

Video Edited by Jill D'Agencia  
Soloists: Andrew Anton  
Tara Grings  
Sylvia Raffield

Shaina Taub  
Arranged by Allen Rene Lewis  
Adapted by Mark McCormick

INTERMISSION

### **Did you know:**

Red thread is often used as a constant, subtle reminder to stay positive, grateful, and mindful, or to show solidarity in love and friendship.

# PROGRAM

## ANGEL CITY YOUTH CHORALE CONCERT CHOIR (ACYC)

### Amani Utupe

Joely Loucks, Conductor  
Elementary Ensemble

Swahili  
Music by Patsy Ford Simms

### Dance!

Annie Mauro Greskoviak, Director  
Middle & High School Ensemble

Words & Music by Robert T. Gibson

### The Rainbow Connection

Annie Mauro Greskoviak, Director  
All ACYC Concert Choir Singers  
Soloists: Emi & Maribelle

Words & Music by Paul Williams & Kenneth L. Ascher  
Arranged by Audrey Snyder

## ANGEL CITY CHORALE CHAMBER

### Water Fountain

Words & Music by Nathaniel Brenner & Merrill Garbus  
Arranged by Kristopher Fulton

## ANGEL CITY CHORALE

### Bridge Over Troubled Water

Soloist: Rev. D.T. Paredes

Music by Paul Simon  
Arranged by Andrea D'Alpaos

### The Ground

Kate Crellin  
Winner of the 2025 Angel City Chorale  
Competition for Young Composers

### Gracias A La Vida

Soloists: Annie Mauro Greskoviak  
Sara Caldart Olson

Violeta Parra  
Arranged by Nita Sinaga

### I Love You/What a Wonderful World

Soloists: James Erickson  
Stephanie Sprauer  
David Bergers

“I Love You” Written by Larry Norman  
“What a Wonderful World” Composed by George  
David Weiss & Bob Thiele  
Arranged by Craig Hella Johnson

### Somebody to Love

Kelley Koski, Choreography  
Featuring ACYC Concert Choir  
Soloists: Amed Florentino Galo Moji Lopez  
Renée Paladini

Words & Music by Freddie Mercury  
Original GLEE Arrangement by Adam Anders & Tim Davis  
Adapted for publication by Rodger Emerson

### Turn

Featuring ACYC Concert Choir & singers from  
the ACYC After-school Program  
Soloists: Paige, Buster, & Faith

Music by Emil Adler  
Lyrics by Julie Flanders  
Arranged by Keiji Ishiguri  
Instrumental Arrangement by Mark McCormick  
Adapted for Vancouver Youth Choir by Carrie Tennant

# SINGERS

## SOPRANOS

Sarah Allen  
Charlotte Ann  
Natalia Araujo  
Marilyn A Batchelor  
Grace Benn  
Jennifer Childress  
Kathy Clyman  
Michele Collins  
Jane Emmer  
Cheryl Feldmann  
**Vicki Fleisig**

Hannah Goldner  
Dayna Hollins  
Lora Jerugim  
Rachel Kadlick  
Olivia Laratta  
**Mijung Lee**  
Rebecca Levine  
**Joely Loucks**  
Roxanne Maas  
**Mallory Mapp**  
Leena Mathew

Joanne Mathos  
Rose Matic  
**Evelyn F. McCoy**  
Alexandra Medrano  
Barbara Miller  
Tina Mitro  
Katie A. Moore  
Miriana Moran  
Deborah Nash  
Peggy Norris  
Sara Caldart Olson

Renée Paladini  
**Jacqueline Pasche**  
Gina Pedone  
Brooke Powell  
Abbe Provisor  
Susan Rich  
Kathryn Rosenfeld  
Sarah Salinger-Mullen  
Emily Sanders  
Barbara Seidel  
Nicole Shapiro

**Carmen Sicherman**  
**Leslie A Soutanian**  
**Stephanie Sprauer**  
**Elissa Wells**  
Kathy Wexler  
Katherine Williamson  
**Rev. Heidi Worthen Gamble**  
Natalie Yadegar  
Evelyn Yau

## ALTOS

**Meagan Asplin**  
Miriam Bookey  
Kathryn Caterina  
Laura Edwards  
Allison Elder  
Nancy Felixson  
Ganet Fisher  
**Pilar Fitzgerald**  
Lisa Friedman

Judi Gordon  
Kirsten Goulde  
**Dianne White Green**  
**Annie Mauro Greskoviak**  
Tara Grings  
**Gail Haller**  
Tamara Duricka Johnson  
**Jennifer Katell**  
Yen King

Janet Lally  
Gail Levy  
Dr. Kim Mltchell  
Laurel Macey  
**Erin J. McGinley**  
Nalis Mercier  
Deanna Newell  
Marian Niles  
Monika Okker

Janet Peters  
Andi Porter  
**Sylvia Raffield**  
Lauren Rainey  
Marsha Reagan  
Joyce Smith  
**Naomi Stewart**  
Kim Strand  
Suellen Vance

Andrea Von Bargaen  
Esther Walling  
Emily Winnie  
Diane Wren  
Stacy Blair Young

## TENORS

Grinnell Almy  
Terry Almy  
Andrew Anton  
David P. Bergers  
Jimmer Bolden  
**Michael Burns**  
Matthew Maas Brundin

**Ronald Campbell**  
**Andrew Cheeseman**  
Len Chesler  
John Diestel  
Steven Elkins  
James Erickson  
Darren Fewins

Douglas Geller  
George Harris  
David Lehman  
Gabriel Levine  
Jordan Levine  
**Amed Florentino Galo Moji Lopez**  
Sam Marston

Andrey Nazarbekian  
Winifred Neisser  
Waylynn Pitts  
Johannes Pulst-Korenberg  
Tom Reinsel  
Michelle Schwartzberg  
Jana Stoneman

Carl Storm  
Sean Stouffer  
Jane Valde  
Ace Vaptsarov  
Larry Wolk  
Denny Wynbrandt

## BASSES

Clint Collins  
Michael Dains  
Gordon DeVol  
Brett Eisenbeis  
Bob Fiorella  
Lance Gentile  
Gordon Glor  
Russel Greene

Jason Hecht  
David Illions  
**Evan Johnson**  
Gary Johnson  
Michael A. Leacock  
Maury Leiter  
Jeffrey Drew Lim  
Tim Martin

Jakob G. Meuser  
Jami Olson  
Rev. D.T. Paredes  
Jake Perlman  
Lucas Kwan Peterson  
Mickey Rapkin  
**Shiloh Rasmusson**  
Jason Reid

**Julian Rhoads**  
Gregory Schaefer  
**Joshua Schoenfield**  
Roger Sheu  
Colin Sieburgh  
Michael Silverstein  
Steve Stoppel  
Warren Thio

**Doug Tidstrand**  
Armen Voskertchian  
Adam Waring  
Ryan Wilkinson  
**Adam Harris Wolman**  
**Yu-Fahn Yuen**

**\*\*Chamber Choir**

## THE BAND

**Mark McCormick** piano, keyboards  
**Gordon Glor** piano, keyboards  
**Brett Eisenbeis** piano, keyboards  
**Shane Harry** Bass  
**Gordon Peeke** Drum Set  
**John Tegmeyer** Clarinet/Saxophone  
**Yarone Levy** Guitars  
**Aidan Anderson** Percussion



## Honoring Our 2025 Winner: Kate Crellin

Congratulations on her award-winning submission, “The Ground,” and world premiere of her original work here today in The Red Thread.



Kate Crellin of Manhattan Beach, California

### **Nurturing the Next Generation of Choral Voices: A Global Mission**

Made possible through a generous private grant, our goal for the competition was to uplift the next generation of choral composers with an invitation to amplify their voice on a global stage. Artists submitted original works on the theme “The Ground We Share”—contemplating our shared physical land as a global community and bonds that connect us despite our differences.

Nearly 50 composers from the US, Armenia, China, Mexico, UK, Canada, and the Philippines submitted works rich in musical language and emotional depth.

### **A Composer Grounded in Story, Emotion, and the Natural World**

A lifelong choral musician and educator, Kate is Choir Director for both Mira Costa High School and Manhattan Beach Middle School. She is also Director of Music Ministries at Manhattan Beach Community Church and Group Co-Director for A Cappella Academy.

Kate first encountered ACC as a teenager, later following the choir’s success on America’s Got Talent. A self-taught composer, she approaches the music through a combination of instinct, narrative, and emotional intention.

“When I saw the theme ‘The Ground We Share,’ something clicked,” she said. “I knew right away this was something I could explore.” Judges responded not only to her level of craftsmanship but also to the unmistakable emotional clarity behind it.

“You don’t just write well for voices. You capture something emotional—and that is a gift.”

- Sue Fink, Artistic Director and Conductor, Angel City Chorale

### **A World Premiere**

Today, we celebrate this incredible accomplishment and are proud to perform the world premiere of Kate Crellin’s wonderful new, original choral piece, “The Ground.”

## **Announcing Our 2<sup>nd</sup> Competition for Young Composers**

We’re thrilled to share our 2<sup>nd</sup> Competition for Young Composers, accepting submissions through September 1, 2026.

Theme: *Turning Point*

A pivotal moment of change, be it personal, communal, or global,  
when a direction shifts and a new path forward is forged.

**To learn more, visit [angelcitychorale.org/composer-competition](https://angelcitychorale.org/composer-competition)**



# TRANSLATIONS

## Father Thunder

**Trīs gadiņi saule raud,  
zelta zarus lasīdam!  
Pērkona tēvam deviņi dēli.**

The Sun cries for three years,  
gathering golden branches.  
Father Thunder has nine sons.

## Gracias A La Vida

**Gracias a la vida, que me ha dado tanto,  
me dió dos luceros, que cuando los abro,  
perfecto distingo lo negro del blanco,  
y en el alto cielo su fondo estrellado,  
y en las multitudes  
el hombre que yo amo.**

Thank you to life, which has given me so much,  
it gave me two bright stars, that when opened,  
I can perfectly distinguish black from white,  
and in the sky above, the starry backdrop,  
and among the multitudes  
the man that I love.

**Gracias a la vida, que me ha dado tanto,  
me ha dado el sonido y el abecedario,  
con él las palabras que pienso y declaro,  
madre, amigo, hermano, y luz alumbrando,  
la ruta del alma del que estoy amando.**

Thank you to life, which has given me so much,  
it has given me sound and the letters of the alphabet,  
with these, the words that I think and declare,  
mother, friend, brother and shining light,  
the route of the soul of the one that I love.

**Gracias a la vida, que me ha dado tanto,  
me ha dado la marcha de mis pies cansados,  
con ellos anduve ciudades y charcos,  
playas y desiertos, montañas y llanos,  
y la casa tuya, tu calle y tu patio.**

Thank you to life, which has given me so much,  
it has given me the stride of my tired feet,  
with them I have walked cities and puddles,  
beaches and deserts, mountains and plains,  
and your house, your street and your yard.

**Gracias a la vida, que me ha dado tanto.  
me dio el corazón que agita su marco,  
cuando miro al fondo de tus ojos claros.**

Thank you to life, which has given me so much,  
it gave me the heart that shakes its frame,  
when I look deep into your clear eyes.

**Gracias a la vida, que me ha dado tanto,  
me ha dado la risa, me ha dado el llanto,  
así yo distingo dicha de quebranto,  
los dos materiales que forman mi canto,  
y el canto de ustedes que es el mismo canto,  
y el canto de todos que es mi propio canto,**

Thank you to life, which has given me so much,  
it has given me laughter, it has given me tears,  
that's how I can tell joy from sorrow,  
the two elements that shape my song,  
and your song, which is the same song,  
and everyone's song, which is my own song,

**por el hombre que yo amo,  
por la mirada de tus ojos,  
por la risa y el llanto,  
por la dicha y el quebranto,  
los dos materiales que forman mi canto,  
Gracias a la vida.**

for the man I love,  
for the look of your eyes,  
for the laughter and the tears,  
for the joy and the sorrow,  
the two elements that shape my song,  
Thank you to life.

### Did you know:

# TRANSLATIONS

## Cent Mille Chansons

<b>Il y aura cent mille chansons</b>	There will be a hundred thousand songs
<b>Quand viendra le temps des cent mille saisons</b>	When a hundred thousand seasons come to pass
<b>Cent mille amoureux</b>	A hundred thousand lovers
<b>Pareils à nous deux</b>	Just like us two
<b>Dans le lit tout bleu de la terre</b>	In the Earth's bed of blue
<b>Cent mille chansons rien qu'à nous</b>	A hundred thousand songs just for us
<b>Cent mille horizons devant nous</b>	A hundred thousand horizons before us
<b>Partagés du bonheur</b>	Shared with the joy
<b>Tout étalé de nos cœurs</b>	Unfurled from our hearts
<b>Et des châteaux insensés</b>	And crazy castles
<b>Et des bateaux étoilés</b>	And star-spangled boats
<b>Et des étoiles oubliées</b>	And forgotten stars
<b>Et tes yeux et mes yeux</b>	And your eyes and my eyes
<b>Dans un océan d'amour</b>	In an ocean of love
<b>Il y aura cent mille chansons</b>	There will be a hundred thousand songs
<b>Quand viendra le temps des cent mille saisons</b>	When a hundred thousand seasons come to pass
<b>Cent mille maisons</b>	A hundred thousand homes
<b>Gravées à ton nom</b>	Bearing your name
<b>Parmi les moissons de la terre</b>	Amid the bounty of the Earth
<b>Cent mille chansons rien qu'à nous</b>	A hundred thousand songs just for us
<b>Cent mille horizons devant nous</b>	A hundred thousand horizons before us
<b>Partagés du bonheur</b>	Shared with the joy
<b>Tout étalé de nos cœurs</b>	Unfurled from our hearts
<b>Et des pays reconnus</b>	And lands we recognize
<b>Et des forêts éperdues</b>	And bewildering forests
<b>Et des chagrins défendus</b>	And forbidden sorrows
<b>Et tes yeux et mes yeux</b>	And your eyes and my eyes
<b>Dans un océan d'amour</b>	In an ocean of love.

Angel City Youth Chorale (ACYC) transforms lives by bringing the joy of choral singing to students across Los Angeles. Through high-quality music education, ACYC inspires confidence, creativity, and connection, helping young singers discover their voices and shine.

The chorale singers you see on stage in this concert is but a fraction of the impact of our organization. We are now serving over 300 students across our Concert Choir Program and our After-school Program.

In partnership with LAUSD, SMMUSD, the Boys & Girls Clubs of Los Angeles, and a Saturday morning program that brings singers together from across the city, ACYC nurtures musical excellence, teamwork, and a lifelong love of singing.



**Annie Mauro Greskoviak**  
*Administrative Director  
Concert Choir Director*



**Debralee Daco**  
*Teacher  
Concert Choir  
Kentwood Elementary  
Walgrove Elementary*



**Emily Sanders**  
*Teacher  
Grant Elementary  
Mar Vista Gardens*



**Erin Homes Smith**  
*Program Advisor*



**Isabel Van Aalst**  
*Teacher  
Kentwood Elementary  
Mar Vista Gardens*



**Joely Loucks**  
*Teacher  
Concert Choir  
Walgrove Elementary*



**Gordon Glor**  
*Principal Accompanist*



**Mark McCormick**  
*Program Coordinator  
ACC Associate Director*

## SPECIAL THANKS

Steven S. Atamian - Grant Elementary School

Stacy Rajab - Walgrove Elementary School

Helene Von Schreiber-Morgan - Kentwood Elementary School

Julie Vargas - The Jack & Cindy Jones Youth Center at Mar Vista Gardens Club, Boys & Girls Club of Santa Monica

Tamara Duricka Johnson, Evan Johnson, & Mallory Mapp - The Church of Jesus Christ of Latter-day Saints, Los Angeles Stake

### Did you know:

In Buddhist traditions, in Nepal and Tibet, red threads are tied after prayers and blessings for spiritual protection.



## ANGEL CITY YOUTH CHORALE SINGERS

Aaliyah ✱	Destiny ✱	<b>Jaimie #</b>	Olivia ʘ
Ada ✱	Dina ✱	<b>Jayleen #</b>	<b>Paige *</b>
Adela ʘ	D'Lor ʘ	<b>Joslyn *</b>	<b>Parker *</b>
Adelaide ~	<b>Dottie +</b>	<b>Juliana + ʘ</b>	Pascale #
<b>Ain +</b>	Dylan #	Kaitlyn #	<b>Penny +</b>
Alanah ʘ	<b>Eden +</b>	Kate ʘ	Priscilla Vivienne ʘ
Alia #	<b>Effie *</b>	Kayla ʘ	Quincy ʘ
Aliyah ✱	Ella ʘ	Keenan ʘ	Raden ✱
Allen ʘ	<b>Ellie +</b>	Kion ✱	Rebel #
Angela ✱	<b>Emi +</b>	Knox ʘ	Remy #
Annika	Emma #	Lauryn ✱	<b>Riley +</b>
Anton ʘ	<b>Faith *</b>	<b>Leela +</b>	Ripley ʘ
<b>Anu *</b>	<b>Franny *</b>	<b>Lily B. + #</b>	Riviera #
<b>Arden +</b>	<b>Gaia +</b>	Lily S. ~	Roenn ʘ
<b>Arek *</b>	Genevieve ✱	Lola #	<b>Rosalynn *</b>
Ariadne ~	Gorgeous ✱	Lyla ʘ	Royal #
<b>Ariella +</b>	Gunner ✱	Madeleine #	<b>Russell *</b>
Arya ʘ	Harley Quinn ✱	<b>Madison *</b>	Sabrina ~
Bowie ʘ	Harlow ~	Maisie ʘ	Sailor #
Brixon #	Hayley ✱	Marcos #	Scarlett ✱
<b>Buster +</b>	Hunter ✱	<b>Maribelle *</b>	<b>Sophia +</b>
<b>Calix +</b>	<b>Iris +</b>	<b>Marley + ʘ</b>	Sosina ~
Camellia ʘ	Isabel ~	<b>Mia +</b>	Stella #
Carrie ʘ	Isabella ʘ	<b>Misha *</b>	<b>Svea +</b>
<b>Charlotte *</b>	Ivanna ✱	<b>Natalia *</b>	Sylvia ~
Chloe ʘ	Izzy #	Nia ʘ	Vivien ʘ
Cooper ʘ	Jacqueline ~	Nico ✱	<b>Zaara +</b>
Cosmo #	Jade #	Noelle ʘ	Ziggy #
Davin ʘ			

+ **Concert Choir - Elementary Ensemble**

\* **Concert Choir - Middle School/High School Ensemble**

ʘ Kentwood Elementary School

# Walgrove Elementary School

~ Grant Elementary School

✱ Mar Vista Gardens

***Soloists Italicized***

Your generous donations make a significant impact in ensuring that choral music remains an integral part of our singers' lives and future.

Please consider making a donation to Angel City Youth Chorale to help us continue providing this enriching educational experience for our youth.

*Scan here to donate*



# JOIN US IN BECOMING A GUARDIAN ANGEL DONOR

Thank you for joining Angel City Chorale in celebrating what connects us through The Red Thread. For more than 33 years, Angel City Chorale has served as a beacon of unity through diversity, using music to connect, uplift and inspire. Our journey has taken us around the world—from Ireland, South Africa, England, Italy, and France to Carnegie Hall and the legendary recording studios of London’s iconic Abbey Road and The Village Studios in West Los Angeles. We have also shared our voices on America’s Got Talent, where the Golden Buzzer propelled us to the semi-finals. Each milestone has strengthened our commitment to spreading joy and hope through song.

The impact of our music reaches far beyond the concert stage. We continue to receive heartfelt letters and messages from around the world from people whose lives have been touched by our performances. That is why we sing—and why we invite you to stand with us.

Angel City Chorale is a California nonprofit public benefit corporation sustained by the generosity of donors like you. Your tax-deductible gift helps bring our mission to life by supporting rehearsal space, musical arrangements and commissions, venue and production costs, orchestra and equipment, and community outreach programs. It also helps the Angel City Youth Chorale transform the lives of students across Los Angeles through music education that builds confidence, creativity, and a strong sense of community.

There are many meaningful ways to give:

- Become a Guardian Angel
- Set up monthly giving
- Explore corporate matching gifts
- Make a gift in honor or memory of a loved one
- Join our Legacy Society by including ACC in your will or trust or by donating assets such as real estate or stock

We know that giving is deeply personal, and we are grateful for every expression of support. If you are considering charitable gifts this year, we hope you will include us in your plans. The arts need champions now more than ever, and we would be honored to have you as part of our community. Your generosity helps ensure that the spirit and harmony of Angel City Chorale continues to resonate for future generations.

If you are already a donor, thank you. Your support means the world to us.

With heartfelt gratitude,  
 Stacy Blair Young  
 Chair, Guardian Angel Program

	Early Access to Tickets	Program Listing	Invitation to Donor Salon	Invitation to a Rehearsal	Exclusive Dinner with Artistic & Board Directors + Board President	Donor Listing on ACC Website
Guardian Angel (\$10,000+)	♥	♥	♥	♥	♥	♥
Archangel (\$5,000 - \$9,999)	♥	♥	♥	♥	♥	♥
Seraphim (\$1,000 - \$4,999)	♥	♥	♥	♥		
Cherubim (\$500 - \$999)	♥	♥	♥			
Angel (\$250 - \$499)	♥	♥				

\*\*Benefits are subject to change without notice

# GUARDIAN ANGEL DONORS

Angel City Chorale is honored to recognize the individuals and foundations who generously support our organization.  
This list reflects donations made between April 1, 2025 and April 1, 2026.

## ANGEL CITY CHORALE LEGACY SOCIETY

Marcia Harris Howard Trust  
Beverly Frances Padway Living Trust  
Coral Reid Trust  
David & Alison Steinberg

### GUARDIAN ANGEL (\$10,000+)

Andrew Bogen	Marian Niles	Louie-Shimomura Living Trust
LA County Department of Arts and Cultures	Charles & Peggy Norris	Dwight Stuart Youth Fund
Gina Marsili	Perenchio Foundation	David Vickter Foundation
Adams Mastrovich Family Foundation	Marcy Shaffer	Mitch & Linda Weiss

### ARCHANGEL (\$5,000 - \$9,999)

Americans for the Arts	Michael Dains	Howard Rothman
Anonymous	Joe & Michele Greskoviak	Taft Family Foundation
Culver City Performing Arts Council	Janet Lally	Wilhelm Family Foundation

### SERAPHIM (\$1,000 - \$4,999)

Sarah Allen & Ray Poblick	Richard Landers	Lisa Marie Parker
Lisa Baker	Charles & Ellen Lehman	Ralphs/Kroger
Grace & Alex Benn	Maury Leiter	Eytan Ribner
Stacy Blair Young	Susan Lord	Peter Rutenberg
Mari Bukofsky	Tim MacPhee & Steve Ahearn	See's Candy
The Carol & James Collins Foundation	Karen McClain	Ben Shiroma
Shan Cretin & Emmett Keeler	Kenneth & Winifred Neisser	Nathania Stambouli
Baret Fink	Richard Neisser	Jane Valde
Robert & Vicki Fleisig	Leena Mathew	Suede Wave
Skip Rimer & Carol Head	Robert & Erin McGarry	Kathy Wingerd
Jason Hecht	Maria Pan	Yu-Fahn Yuen
Jaime & Lora Jerugim		

### CHERUBIM ANGEL (\$500 - \$999)

Rhonda Cameron	Kathleen & Shelley Geller	Angela Oh
Tom Reinsel & Allison Elder	Mark & Terisa Green	Mark Pariser
Charles Elder	David & Sherrie Levine	Cheryl Robinson
Mitch Fink	Gregory Littell	Terrie Somers
William Flumenbaum	Bryan Monroe	Marcy Syms
		Sumy Takesue

### ANGEL (\$250 - \$499)

Lawrence Agin	David Hauldren	Richard & Rachel Melniker
Caroline Alley	Nora Hostettler	Hanan Miles
Charities Aid Foundation of America	Gail Inaba	Michael Moylan
David & Ann Athas	Joan Johnson	Matthew Niles
Jimmer & Jacy Bolden	Lewis & Ellen Krinsky	Jami & Sue Olson
Robert Chenaux	Nita Lederman	Victoria Otter
Anthony Chiappetta	David & Jan Lehman	Susan & Norman Posner
Paul Clarke	Nancy Levner	Terence Reagan
James & Lynne Dewitt	Martha Lipshitz	David & Linda Rhoads
Timothy Dougherty	Karen Locke	Anne Rimer
Ava Dupree-Holmes	Christina Lopez	Sandie Sampson
Lorraine Factor	Barbara Lubash	Gregory Schaefer
Ronald & Sheryl Fink	Tim & Beatrice Martin	Larry & Paula Shuman
Steve & Jen Fiorella	Robin Mauro	Carmen Sicherman
Colleen Fitzgerald	Marie Mazzone	Joyce Smith
Lisa Friedman	Patricia McNamara	Todd Steenson
Richie & Joann Greenberg	Susan McNary	John Wells
Paul & Liz Greengross	David & Mary Mead Hammond	Stan & Anne Westfall
Cathie Gum	Aarti Mehta	Sandra Williams
		Denny Wynbrandt

Please donate using the QR code found in the back of your program or by going online to [www.angelcitychorale.org](http://www.angelcitychorale.org), through PayPal (business@angelcitychorale.org) or Venmo (@AngelCityChorale). To be recognized in the next concert program, please return your tax-deductible contribution by October 31, 2026.

## In Memory of Deborah Bogen

Angel City Chorale Member & Past Board Member



Deborah Bogen lived with uncommon grace, purpose, and devotion. Her life was a testament to the quiet power of steadfast love, civic generosity, and an abiding belief in the dignity and promise of every child.

From an early chapter in Paris to her many years in Los Angeles, Deborah brought curiosity, courage, and conviction to the life she built. She was drawn to ideas that challenged convention and deepened understanding, especially in the fields of child development and education. Those convictions became the foundation of a lifetime of service, shaped by a profound sense of responsibility to children and families.

Deborah devoted much of her professional life to the care and education of children with special needs. As a teacher, mentor, and leader, she understood that education is not merely the transmission of knowledge, but an act of welcome—a way of seeing each child clearly and creating the conditions in which that child may flourish. Her devotion became even more personal with the birth of her daughter Elizabeth. In meeting the joys and challenges of parenting a child with Down syndrome, Deborah helped create community for others, becoming part of a network of parents who offered one another practical support, shared wisdom, and enduring friendship.

Music, too, was one of the great loves of Deborah's life. For more than two decades, she sang with Angel City Chorale, finding in it not only artistic joy but a community of friendship, discipline, and shared purpose. She embraced the rigor of rehearsal, the exhilaration of performance, and the fellowship that comes from making something beautiful together. Her devotion to the choir was deep and sustained, and she gave generously of her time and energy in service to its mission.

In later years, Deborah also helped nurture an El Sistema-inspired youth orchestra on the Westside, extending her lifelong commitment to opportunity, access, and enrichment for children. She understood that art is not a luxury but a vital source of confidence, discipline, and connection.

Deborah Bogen's life was one of grace in action. She gave of herself with humility, intelligence, and warmth, leaving behind not only accomplishments, but a legacy of care, inclusion, and beauty. Her memory will endure in the lives she touched, the communities she strengthened, and the enduring example of a life beautifully and meaningfully lived.

## COMMUNITY OUTREACH

Angel City Chorale's Outreach Program was created to bring the uplifting joy of choral music to the broader community of Los Angeles and beyond—especially to underserved populations. Launched in 1997 with our **Holiday Tour of Hope**, we took our singing group to **Para los Ninos, Union Mission, Catholic Workers, Hollenbeck Palm Senior Center, Weingart Center, The Downtown Women's Center, Westwood Transitional Center**—to name a few.

The COVID pandemic slowed us down for a few years, but we now are working to expand our outreach with our music as well as our willing hands. Over the past several years we've participated in community events such as: **The Taste of Culver City, La Ballona Festival, The Homeboys Industries Christmas Carnival** (providing music for families picking up holiday goodies), **Urban Voices Music Festival** (singing with the homeless on Skid Row), **Inner City Youth Orchestra of Los Angeles** celebrating MLK.

Additionally, we've brought our music to the **Veteran's Home in West LA**, to **senior centers in Culver City and Mar Vista** and presented a moving musical tribute at the **Light Up a Life event at Torrance Memorial Hospital**. If we're not singing, we become a crew to pack boxes for the **Westside Food Bank** and conduct food and toy drives to distribute to **Weingart YMCA, Burbank Temporary Aid Center** and **St Joseph's Center in Venice**.

Through our Outreach Program as well as our concerts, Angel City Chorale strives to achieve our mission of "creating community, one song at a time." Your donations allow us to continue this outreach.

## MAMMA MIA! SING-ALONG SPRING GALA 2026

In March, fans of all ages brought their best to the Santa Monica Bay Women's Club to support Angel City Chorale's mission of building community, one song at a time.

They came dressed for disco, sparkling head to toe, ready to sing their hearts out to the best of ABBA—and bid on 50+ luxury items including Opening Day with the Dodgers and a 3-Night Getaway in Mammoth!



It was a night of Mediterranean-isle magic, raising money for a great cause.

In case you missed us this year, keep your eyes peeled for our next one!



# NON-PROFIT ORGANIZATIONS

Angel City Chorale is proud to partner with several outstanding community organizations as part of The Red Thread of Connection. Before the concert, during intermission, and after the performance, we invite you to visit the volunteer engagement tables in the lobby to learn how you can make a difference in our community. Representatives from League of Women Voters Beach Cities, Kitten Rescue Los Angeles, LA Works, and Boys & Girls Club of Burbank and the Greater East Valley will be available to share volunteer opportunities and ways to stay engaged throughout the year. As we celebrate the invisible threads that connect us all, we hope tonight's music inspires meaningful action beyond the stage.



## Boys and Girls Club of Burbank and Greater East Valley

The Boys & Girls Club's mission is to inspire and enable all young people to realize their full potential as productive, responsible and caring citizens. The club supports over 3,900 youth across Burbank, North Hollywood, Van Nuys, Encino, and Hollywood.



## The Climate Reality Project - Los Angeles Chapter

Established in 2017, Los Angeles Climate Reality Project is the largest of the more than 100 chapters of the Climate Reality Project, with over 1,500 members. Our mission is to catalyze a global solution to the climate crisis by making urgent action a necessity across every level of society, starting in Los Angeles. Our volunteer army of everyday citizens are dedicated to accelerating a just transition to green energy and a sustainable future through EDUCATION on the truth of climate change and ACTIVATION around how we solve it.



## Kitten Rescue

Kitten Rescue's mission is to rescue homeless cats and kittens from the streets and city shelters of Los Angeles, to rehabilitate them, and to place them in permanent homes. In doing this, we save cats from dying outdoors or being euthanized in LA city shelters. More than 37,000 cats and kittens have been rescued & adopted since Kitten Rescue first began.



## L.A. Works

L.A. Works' mission is to (1) Increase volunteer participation in the community; (2) Build the capacity of nonprofit organizations to achieve their missions through access to volunteer labor and other resources; and (3) Educate and encourage people to engage in the broader social issues affecting the greater Los Angeles Community. Founded in 1991 to harness LA's volunteer power. Each year we mobilize more than 25,000 volunteers to address critical issues impacting our community, with the goal to unite Angelenos and inspire action for a more equitable Los Angeles.



## League of Women Voters - Beach Cities

The League of Women Voters (LWV) is a nonpartisan political organization that encourages informed and active participation in government, works to increase understanding of major public policy issues, and influences public policy through education and advocacy.



## Peace4Kids

Peace4Kids is a grassroots, non-profit organization serving youth in foster care. For decades, our "Community as Family" has provided consistency, stability, and trust to people of all ages. Our mission is to create a safe and affirming community where youth in foster care thrive and form lasting connections.

## CHOIRS FROM AROUND THE WORLD

Inspired by our "Red Thread" theme, we invited our choir members to reach out to the music groups that have helped shape their lives. We asked each ensemble to share a photo of themselves with a red ribbon—a symbol of the "red thread" that connects us all.

Thanks to Sue's outreach across social media and the enthusiasm of our members, the response was overwhelming. We received submissions from over 100 groups, with 80 providing photos that we are honored to share. We are incredibly proud to be part of this vibrant, global community of musicians.

A Chorus for a Cause — Canton, Ohio  
A Notion, A Scream — Portland, Oregon  
Amor Artis — New York, New York  
Amy Foundation — Capetown, South Africa  
Angel City Youth Chorale Concert Choir — Los Angeles, California  
Angel City Youth Chorale, Grant Elementary — Los Angeles, California  
Angel City Youth Chorale Kentwood — Los Angeles California  
Angel City Youth Chorale- Mar Vista Gardens — Los Angeles, California  
Angel City Youth Chorale Walgrove — Los Angeles, California  
Appalachian Equality Chorus — Knoxville, Tennessee  
Arkansas State University Choir — Jonesboro, Arkansas  
Beau Chant Community Choir — Faribault, Minnesota  
Bel Air Chancel Choir — Bel Air, Maryland  
Bella Acapella Portugal — Olhao, Portugal  
Bella Lumina Choir — Minneapolis, Minnesota  
Blue Notes — Evansville, Wisconsin  
Boise Women's Chorus — Boise, Idaho  
Calliope Women's Chorus — Saint Paul, Minnesota  
Cantata Academy Chorale — Detroit, Michigan  
Cantorum Chamber Choir — Orem, Utah  
Chanute Area Community Choir — Kansas City, Kansas  
Circle City Chorale — Corona, California  
Confluence: Willamette Valley LGBT Chorus — Salem, Oregon  
Coro Con Sonante — Madrid, Spain  
Desert Voices Chorus — Tucson, Arizona



Chanute Area Community Choir — Kansas City, Kansas



# CHOIRS FROM AROUND THE WORLD

Donald Brinegar Singers with JPL Chorus — Pasadena, California  
Family Folk Machine — Iowa City, Iowa  
Fort Hayes Metropolitan Singers — Columbus, Ohio  
Gay and Lesbian Chorus— Syracuse, New York  
Gay Men's Chorus of Los Angeles — Los Angeles, California  
Grand Rapids Women's Chorus — Grand Rapids, Michigan  
Greater Manassas Children's Choir — Manassas, Virginia  
Hotsie Totsie Voices — Lincolnwood, Illinois  
Hudson Community Chorus — Hudson, Ohio  
I Cantanti Chamber Choir — Northfield, Minnesota  
Indianapolis Arts Chorale — Indianapolis, Indiana  
Indianapolis Women's Chorus — Indianapolis, Indiana  
Inner City Youth Orchestra of Los Angeles — Los Angeles, California  
Jewish Treble Choral Project — Santa Monica, California  
John Adams High School Show Choir — South Bend, Indiana  
K-Harmony Children's Choir — Washington, D.C.  
Kol Ha'Am Choir — Encino, California  
Licking Valley Singers — Carlisle, Kentucky  
Los Angeles Lawyers Philharmonic and Legal Voices — Los Angeles, California  
Los Cancioneros Master Chorale — Torrance, California  
Manhattan Beach Middle School Choir— Manhattan Beach, California  
Mendelssohn Choir of Connecticut — Fairfield, Connecticut  
Mendocino College Choir — Ukiah, California  
Nicolet High School — Fox Point, Wisconsin  
Nieuw Vocaal Amsterdam — Amsterdam, The Netherlands  
Northfield Youth Choirs — Northfield, Minnesota  
Northwest Christian High School Choir — Phoenix, Arizona  
Oak Park Concert Chorale — Oak Park, Illinois



Amy Foundation — Capetown, South Africa



Greater Manassas Children's Choir — Manassas, Virginia

# CHOIRS FROM AROUND THE WORLD

OUTside Voices Kansas City — Kansas City, Kansas  
Palmetto Choral Collective's Peace Choir — Charleston, South Carolina  
Park Ridge Chorale — Evanston, Illinois  
Portland Sage Singers — Portland, Oregon  
Rainbow Chorus of Sioux Falls — Sioux Falls, South Dakota  
Rochester Women's Community Chorus — Rochester, New York  
Sacramento Women's Chorus — Sacramento, California  
SING IT — Aberdour, Scotland  
Skokie Concert Choir — Skokie, Illinois  
South Bay Children's Choir — Torrance, California  
St. Malachy's Church, The Actors' Chapel Choir — New York, New York  
The Concert Singers — Los Angeles, California  
The Mendelssohn Choir of Connecticut — Bridgeport, Connecticut  
The Outer Cape Chorale — Truro, Massachusetts  
The Spotsylvanians Community Chorus — Fredericksburg, Virginia  
Thurgood Marshall Secondary School Chamber Choir — Pasadena, California  
University of Pittsburgh Treble Choral Ensemble — Pittsburgh, Pennsylvania  
USC Thornton Chorale — Los Angeles, California  
Voces Juveniles de Caracas — Caracas, Venezuela  
Voices Rising — Boston, Massachusetts  
Vox Femina — Los Angeles, California  
Vox Grata Women's Choir — Nashville, Tennessee  
Vox Nova Chamber Choir — St. Petersburg, Florida  
Welwyn Garden City Male Voice Choir — Welwyn Garden City, UK  
West Shore Chorale — Marinette, Wisconsin  
Willowcreek Middle School Choirs — Portage, Indiana  
Women's Voices Milwaukee — Milwaukee, Wisconsin

We are all connected.



Hotsie Totsie Voices — Lincolnwood, Illinois

# ONLINE MERCHANDISE STORE

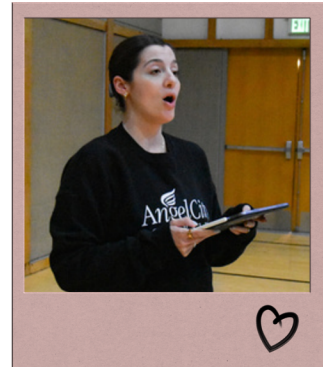


## Wear the music. Share the love.

Show your ACC & ACYC pride with our collection of cozy sweatshirts & tees on premium Glee + Co. apparel, screen printed tote bags, engraved Hydroflasks, & fun accessories, available now at <http://shop.angelcitychorale.org>

Glee + Co. clothes are made in small batches in their own Los Angeles facility, using natural and deadstock fabrics, by people they know and pay fairly.

Every purchase goes directly toward keeping Angel City Chorale singing for years to come.



## SCAN TO VISIT THE ONLINE STORE



### Did you know:

In Greece, the Red thread (often braided with white) is worn during the month of March for protection against sunburn.

**Angel City Chorale was founded by Sue Fink in 1993 in the back room of McCabe's guitar store with 18 singers. As the group continued to grow, it was managed by Sue and a few volunteers. In 2005, the choir became a 501(c)3 nonprofit organization. It is now governed by a Board of Directors, Artistic Director Sue Fink, Executive Director Winifred Neisser, and a leadership team described below.**

### **BOARD OF DIRECTORS**

<b>PRESIDENT</b> Peggy Norris	<b>VICE PRESIDENT</b> Maury Leiter	<b>TREASURER</b> Leena Mathew	<b>SECRETARY</b> Stacy Blair Young
----------------------------------	---------------------------------------	----------------------------------	---------------------------------------

### **BOARD MEMBERS**

Sarah Allen	Andrew Cheeseman	Winifred Neisser
Grace Benn	Sue Fink	Marian Niles
David Bergers	Vicki Fleisig	David Steinberg

### **BOARD COMMITTEE CHAIRS**

<b>COMMUNITY OUTREACH</b>	Marian Niles
<b>FINANCE</b>	Leena Mathew
<b>FUND DEVELOPMENT</b>	Vicki Fleisig
<b>GUARDIAN ANGEL PROGRAM (GAP)</b>	Stacy Blair Young
<b>GOVERNANCE</b>	Sarah Allen
<b>MARKETING</b>	Grace Benn
<b>HUMAN RESOURCES</b>	Maury Leiter

### **OPERATIONS COMMITTEE CHAIRS**

<b>ANGEL CITY YOUTH CHORALE</b>	Annie Mauro Greskoviak
<b>ASSOCIATE DIRECTOR</b>	Mark McCormick
<b>AUDITIONS</b>	Dayna Hollins
<b>GIG PRODUCER</b>	Annie Mauro Greskoviak
<b>HEALTH COMPLIANCE</b>	Erin J. McGinley
<b>MEMBERSHIP</b>	Lauren Rainey
<b>MUSIC LIBRARIAN</b>	Laura Edwards
<b>TECHNOLOGY</b>	Mark Green
<b>WARDROBE</b>	Sara Caldart Olson
<b>WEBSITE MANAGERS</b>	Jay Arella & Jo Im - Creative Alchemy

### **ADMINISTRATION**

<b>BUSINESS MANAGER</b>	Duff Watrous
<b>FUND DEVELOPMENT DIRECTOR</b>	Joan Ford
<b>FUND DEVELOPMENT ASSOCIATE</b>	Anahit Poturyan
<b>MARKETING DIRECTOR</b>	Lisa Herbert

# SPECIAL THANKS

The Church of Jesus Christ of Latter Day Saints - Los Angeles Stake  
St. Andrews Lutheran Church

Reveta Bowers  
Bob Brisco  
Susie Caron  
Jill D'Agencia  
Linda Llau  
Colin Sieburgh  
Marcy Shaffer



LINDSEY  
*Horvath*

NATIONAL  
ENDOWMENT  
for the **ARTS**  
arts.gov



Angel City Chorale is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

DWIGHT STUART  
YOUTH FUND



The Carol and James Collins Foundation



AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION

PERENCHIO  
FOUNDATION  
Supporting Arts in Los Angeles

The Charles  
and Peggy Norris  
Family Fund



The David Vickter  
Foundation

WILHELM FAMILY  
FOUNDATION



Dorothy W. Gach  
Foundation

Adams-Mastrovich Family Foundation

Culver  
CITY



culver!city  
arts foundation



This performance is made possible in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation.

To make a donation, please text "Angel" to 345345 or scan the code



Thank you to ALL of the volunteers that helped make this concert a success. We could not do it without you!