# 2022 SPRING CONCERTS

# AngelCity



Sue Fink Artistic Director & Conductor
Julie Athas & Benjamin Enright Associate Conductors
Mark McCormick & Gordon Glor Principal Accompanists
Billy Rugh Choreographer
Winifred Neisser Executive Director

June 18th, 7:00 pm & June 19th, 3:00 pm Royce Hall, Los Angeles Dear friends and family,

With our ROOTS concert, we continue to demonstrate how unity can be born from diversity. We will traverse the globe to recount our personal journeys and celebrate the beautiful places, people, and cultures that brought us together to be standing here on this stage singing for you now.

I know you will find yourself in our stories.

To optimize our narrative, we are adding multimedia aspects and dance for the first time. And, once again, we are live streaming our concert, so alert your friends that the show will be available for them to see wherever they are in the world (www.AngelCityChorale.org)

Angel City Chorale is miraculously growing and spreading joy despite all the obstacles the last couple of years have brought us all. We faced the challenges with smiles behind our masks, creating inspiring virtual content and are so happy to be live again in our new home at Royce Hall. In addition to this year's concerts, we were honored to perform opening night of the American Choral Directors Association Western Regional Conference, the Gateway L.A. Holiday Lunch Concert, and for the International Academy of Trial Lawyers Annual Conference.

And now we look ahead to the future. Next year is our big 30th Anniversary, and we have jumbo plans in place including reunions and an Italy tour! (Got ideas for us?)

Without the financial support of our Guardian Angels we would not be standing here before you. We are deeply grateful for all you give.

We cannot overestimate the value of positive examples of cooperation in our world today.

You make us possible.

Love, Sur Fink

#### Members



# CONDUCTOR - Sue Fink Principal Accompanists - Mark McCormick & Gordon Glor

#### Sopranos

Charlotte Ann Julie Athas & Grace Benn Megan Bradford Jennifer Childress Kathy Clyman Ose Dalldorf Anna Dawahare Alicia Easley Jane Emmer Cheryl Feldmann Vicki Fleisig Laura Gould Kat Green Joann Im 🛦 Lora Jerugim & Molly Lesyk & Mallory Mapp Leena Mathew 1 Ioanne Mathos Rose Matic Erica Michie & Barbara Miller & Tina Mitro Melissa Mooney Deborah Nash &

Emma Newburger Peggy Norris Rachel Price Jennifer Prim & Abbe Provisor Susan Rich Addison Rose Kathryn Rosenfeld Margaux Rotter Sarah Salinger-Mullen **Emily Sanders** Shalondra Sanford Carol Shih & Carmen Sicherman & 🎝 Kathy Wexler Sandra L. Williams Heidi Worthen Gamble & Evelyn Yau & 🎝

#### **ALTOS**

Firouzeh Afsharnia Meagan Asplin & Eseosa Azenabor & Miriam Bookey Shawn K. Deitelbaum Allison Elder Selvi Ersov Ganet Fisher Lisa Friedman & Desirée Galassi & 🎝 Carol J. Gomez Iudi Gordon Dianne White Greene Annie Greskoviak 🖁 🎝 Gail Haller & Carrie Hart Carol Head Frances James & Tamara Duricka Johnson Savanah Keller-Johnson & Yen King & Janet Lally &

Gail Levy
Christy Manos &
Rebecca Margolis &
Karen M. McClain &
Erin J. McGinley
Marian Niles
Monika Okker
Janet Peters &
Marsha Reagan &
Mariann Santora
Joyce Smith &
Andrea Von Bargen &
Sandi Winton &
Diane Wren 
Stacy Blair Young &

Member of the Chamber Ensemble

Dancer

#### Members



#### Tenors

Kelvin Alexis Alvarez & Iimmer Bolden Ronald Campbell & Andrew Cheeseman & . David Dorier-Sammut Benjamin Del Rosario & Steven Elkins Benjamin Enright & James Erickson George Harris Joy Horowitz William Karr Amed Florentino Galo Moji Lopez & 🔊 Matthew Christian Mariano Mejia Winifred Neisser

Dominic Patacsil
Darryl Redwood
Tom Reinsel
Douglas Sam
Carl Storm
Zander Thiele & 
Jane Valde & 
Philip Villanueva
Denny Wynbrandt

#### **BASSES**

Jess Alban
Mitchell Fink
Bob Fiorella &
Lance Gentile
Donald Gettinger
Gordon Glor &
Mark Green
Paul Greengross &
Evan Johnson
Maury Leiter
Michael Lim
Jami Olson

Rev. D.T. Paredes
Mickey Rapkin
Gregory Schaefer
Doug Tidstrand &
Jack Wallace &
Adam Waring
Brian Wold &
Adam Wolman
Matthew Woodard &
Yu-Fahn Yuen &

#### Musicians

Principal Accompanists	Mark McCormick Gordon Glor
Concertmaster	Liliana Filipovic
Violin i	Benedikt Brydern
VIOLIN 2	Yi-Huan Zhao Anna Kostyuchek
Viola	Suzanna Giordano
Cello	Greg Adamson
Double Bass/Electric Bass	Shane Harry
Flute	Salpy Kerkonian
Овое	Ashley Jamrack
Clarinet	Andrew Leonard
Horn	Tawnee Lillo
Тпимрет	Mike Davis
Trombone	Craig Kupka
Percussion	Steve Hernandez Mitch Weiss
Keyboards	Carmel Simmons





The Promise of Living

Music Aaron Copeland

Lyrics Horace Everett

Orchestral Adaptation Mary Kate Jiménez-Wall

& Mark McCormick

Kuttanadan Punjayile

SOLOISTS: Leena Mathew, Mallory Mapp, & Carol Shih (Saturday) Leena Mathew, Eseosa Azenabor, & Carol Shih (Sunday) Traditional Kerala Boat Song English Music & Lyrics Vidya Vox & Shankar Tucker Arrangement Nita Sinaga

Rozhinkes mit Mandlen

SOLOISTS: Carmen Sicherman & Abbe Provisor (Saturday)

Carmen Sicherman & Rebecca Margolis (Sunday)

Traditional Music & Lyrics *Abraham Goldfaden* Additional Lyrics *Lil Moed* Arrangement *Sue Fink* Orchestration *Gordon Glor* 

Iisang Bangka - One Boat

Arrangement Eudenice Palaruan

Folk Song Medley

SOLOISTS: Mickey Rapkin, Rebecca Margolis, Anna Dawahare, Winifred Neisser,

Philip Villanueva & Judi Gordon (Saturday) Tina Mitro, Sandi Winton, Anna Dawahare,

Winifred Neisser, Philip Villanueva & Judi Gordon (Sunday)

Traditional Compilation & Arrangement Sue Fink

Additional Adaptation Mark McCormick

Hold On!

SOLOISTS: Rev. D.T. Paredes, Judi Gordon & Kat Green

Traditional Spiritual Arrangement *Moses Hogan* 

Stand Up (From Harriet)

Soloists: Alicia Easley & Sandra L. Williams

Music & Lyrics Joshuah Campbell & Cynthia Echeumuna-Erivo Adaptation Mark McCormick





Let It Grow

Angel City Youth Chorale

Music & Lyrics Ester Dean, Christopher "Tricky" Stewart,

John Powell, Cinco Paul & Aaron Pearce

Arrangement Heather Catalena

Rise Up Together - Ubuntu

Angel City Youth Chorale

Music & Lyrics Heather Catalena

Shenandoah

CHAMBER ENSEMBLE

Traditional Arrangement Kevin A. Memley Additional Arrangement Mark McCormick & Sue Fink

Mahk Jchi

Music Pura Fé & Soni of Ulali Arrangement Ulali SATB Arrangement Sue Fink

Se (Love Theme From *Cinema Paradiso*)

SOLOISTS: Jimmer Bolden & Andrea Von Bargen (Saturday) James Erickson & Julie Athas (Sunday) Music & Lyrics *Ennio Morricone* Arrangement *Steve Kang* 

Gracias A La Vida

SOLOISTS: Annie Greskoviak & Carol Shih

Music & Lyrics Violetta Parra Arrangement Nita Sinaga

That's Los Angeles

SOLOISTS: Bob Fiorella & Jennifer Childress (Saturday)

Adam Wolman & Kat Green (Sunday)

Music & Lyrics Gary Stockdale & Spencer Green
Arrangement Barbara Miller

Still I Will Love

SOLOISTS: Rev. D.T. Paredes (Saturday)
Dianne White Greene (Sunday)

# Angel City Youth Chorale



Now in our 5th year, Angel City Youth Chorale is a diverse group of children ages 7-13 blending singers from the Boys and Girls Clubs of Burbank, Mar Vista Gardens, and Venice, and from Walgrove Elementary School. We come from different backgrounds and truly exemplify the unifying power of choral singing. Each season as we learn our concert repertoire, we practice elements of music theory such as rhythm, dynamics, tempo, aural skills, tone and pitch. As we learn, we are empowered to approach music and movement with confidence. Just as important, we learn how to support and encourage each other.

ACYC doesn't stop at just developing good musicians, we're developing good citizens. We bring the spirit of Ubuntu to our choir experience. A concept originating in Southern African cultures, Ubuntu expresses the essence of oneness in humanity; the spark of goodness inherent within each of us. Often translated as "I am because you are", the ideology of Ubuntu teaches us that we are all connected, we all share the same roots. We embrace the principles of harmony, equality, and mutual respect. Because while we are different in many ways, we are all one in humanity.

# Angel City Youth Chorale Committee

CONDUCTOR & CREATIVE COORDINATOR

Administrative Coordinator

Teachers

PRINCIPAL ACCOMPANIST

Co-Chairs

PARTNERING ORGANIZATIONS

SPECIAL THANKS

Heather Catalena

Annie Greskoviak

Alan Chan, Debralee Daco, Kat Green,

Jahna Perricone, Emily Sanders,

Carmen Sicherman

Gordon Glor

Leena Mathew, Marian Niles

Boys & Girls Club of Burbank

Boys & Girls Club of Mar Vista Gardens

Boys & Girls Club of Venice

Walgrove Elementary School

Jesus "J" Gonzalez Andrea Kittelson

Arpineh Khodagholian

Vanessa Senteno

# Angel City Youth Chorale



# Youth Members

Alina	Blanca	Justice	Madison	Penelope
Amayah	Cameron	Kattleya	Mia	Poppy
Angelena	Dahlia	Kayla	Nicole	Rosa
Antonio	Evan	Leed	Ollie	Stella
Ava	Galilea	Lilianne	Oliver	Trinny
Bea	Isabel	London	Parker	Violet







# Angel City Chorale Patrons



# Become a Guardian Angel!

Thank you for joining us as we present, ROOTS, **Singing Our Stories**. We hope you enjoy our multi-media concert that will take you on a journey back in time and around the world as we explore our members' **ROOTS**.

Now in our 29th year of entertaining audiences, our lives continue to be enriched by the myriad of experiences Angel City Chorale has been offered, from sharing our diversity and music on tour with those in Ireland, South Africa, and England to singing at Carnegie Hall, receiving the Golden Buzzer and becoming Semi-Finalists on America's Got Talent, and so much more. We continue to receive letters and emails from all over the world letting us know how our gift of music made an impact on our audience members' lives.

Angel City Chorale is a California Non-Profit Public Benefit Corporation and is funded through tax-deductible contributions made by our Guardian Angels, ACC Legacy Society, grants, membership dues, and ticket sales. Your donations help defray the costs of our concert production expenses, rehearsal space, music, music arrangements and commissions, the performance venue, the ACC Orchestra, and equipment. Your donations also help support the Chorale's Community Outreach and our Angel City Youth Chorale.

There are many ways in which to give, including becoming a Guardian Angel (see our donor levels) and joining our ACC Legacy Society. By including Angel City Chorale as a beneficiary of your will or trust or donating other gifts of your choice (i.e., real estate, stock, etc.), your generosity helps ensure that what you love about Angel City Chorale will be available to future audiences.

We understand how much thought goes into your decisions on charitable giving. If you are considering making gifts of support this year, we respectfully request you consider donating to Angel City Chorale and becoming part our family. If you're already a donor, thank you, from the bottom of our hearts.

# Angel City Chorale **Patrons**



#### BY BECOMING A GUARDIAN ANGEL YOU WILL RECEIVE:

#### GUARDIAN ANGEL - \$10,000+

Six VIP Tickets per year

Early access to tickets with Tier 1 seating

Featured sponsorship in our program, on our website and on stage

Invitation to our Donor Reception unveiling of upcoming seasons

Exclusive dinner with Sue Fink, our Executive Director and Board President

Invitation to a rehearsal

#### Archangel - \$5,000+

Four VIP Tickets per year

Early access to tickets with Tier 1 seating

Program and website listing

Invitation to our Donor Reception unveiling of upcoming seasons

Exclusive dinner with Sue Fink, our Executive Director and Board President

Invitation to a rehearsal

#### **SERAPHIM - \$1,000+**

Two VIP Tickets per year

Early access to tickets with Tier 2 seating

Program listing

Invitation to our Donor Reception unveiling of upcoming seasons

Invitation to a rehearsal

#### **CHERUBIM** - \$500+

Early access to tickets
Program listing
Invitation to our Donor Reception unveiling of
upcoming seasons

#### ANGEL - 250+

Early access to tickets Program listing

Please stop by our table in the lobby, introduce yourself and fill out the donation form. We have a donation box on the table for your convenience. You may also donate online at www.angelcitychorale.org or through PayPal (business@angelcitychorale.org) or Venmo (@AngelCityChorale). To be recognized in the next concert program, please return your tax-deductible contribution by October 15, 2022. If you have any questions about the Guardian Program or would like to increase your donation to the next giving level, please call Stacy Blair Young at (310)367-7654 or contact us by email at: guardianangel@angelcitychorale.org

Benefits are subject to change without notice.

# ANGEL CITY CHORALE



Angel City Chorale is honored to recognize the individuals and foundations who generously support our organization. These contributions reflect those made between September 1, 2021 and May 20, 2022.

# Angel City Chorale Legacy Society

Beverly Frances Padway Living Trust Coral Reid Trust

# Grants, Foundations & Corporations

Guardian Angel (\$10,000 to \$100,000)  California Community Foundation  David Vickter Foundation
Archangel (\$5,000 to \$9,999)
Thomas A. and Mary E. Dugan Foundation
SERAPHIM (\$1,000 TO \$4,999)  Dorothy W. Gach Family Foundation  For the Future Foundation  Ralph's/Kroger
Cherubim (\$500-\$999)
Charities Aid Foundation of America
Angel (\$250-\$499)
Amazon Smile Foundation
The Benevity Community Impact Fund

#### Individual Donors



Guardian Angel (\$10,000 to \$100,000)

Marian Niles

Charles and Peggy Norris

Mitchell and Linda Weiss

Archangel (\$5,000 to \$9,999)

Andrew and Deborah Bogen

Janet Lally

Carl Neisser

Kathy Wingerd

Stacy Blair Young

SERAPHIM (\$1,000.TO.\$4,999).

Michael Dains

Richard and Sharon Friedman

Kat Green

Robert and Ann Harter

Iason Hecht

Ellen Lehman and Charles Kennel

Susan Lord Leena Mathew Carl Neisser Richard Neisser

Kenneth and Winifred Neisser

Dana Pope

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Teresa Taylor Patrisha Thomson

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Carrie Becks Kay Brown Susan Carroll Baret Fink

Ed and Cathy Hession

Steven Hiscoe Sharon Howell Karen Krishfield Rush Miller Eytan Ribner

Tamara Rood and Doyle Karr The Virgil & Brenda Roberts Family in honor of Peggy Norris

Sumy Takesue

Stan and Anne Westfall

Yu-Fahn Yuen

#### **Patrons**



Angel (\$250-\$499)

Caroline Alley Mandy Altman Julie Athas

Lisa Baker

Christina Belford

Jimmer, Jacy and Jocelyn Bolden

Maren Christensen

Paul Clarke

Steve Deitelbaum and Shawn K. Riley

Charles Elder

Jerry and Lorraine Factor

Mitchell Fink

Ron and Sheryl Fink Steve and Tina Fox

Gail Greendale and David Reuben

Gail Inaba Carol Jacobi Frances James Susan Jazemsky David Jensen

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Peter Sase
Lindsay Shields
Jeffrey Simon
Ellen Sinkinson

Patty Turner Dean Zobell

Iim and Carol Stein



# Tour of Hope Outreach





ReStore

ENTRANCE

The Angel City Chorale Tour of Hope-Outreach activities contribute towards achieving our mission to foster harmony and a sense of community in Los Angeles and throughout the world, and to engage the power of music to lift the human spirit.

The Tour of Hope has been our major outreach program for the past 25 years. During the holiday season we have visited over 35 organizations including soup kitchens, shelters for homeless people, nursing homes, and agencies serving youth and veterans. In addition to

bringing our music, we also donate toiletries, medical supplies, clothing, and toys to these organizations.

Angel City Chorale Outreach program partners with other organizations in community service projects and offers groups of singers for small concerts to agencies that provide support to underserved Angelinos.

Angel City Chorale's Tour of Hope and outreach activities reinforce the bonds of our choir community and provide a deeper connection to the greater Los Angeles Community.



#### Acknowledgments



Angel City Chorale runs with the help of many volunteer members who are not listed on this page. We are extremely grateful to this dedicated and talented group.

#### BOARD OF DIRECTORS

President Marian Niles
Vice President Leena Mathew
Secretary Stacy Blair Young
Treasurer Shan Cretin

BOARD MEMBERS

Andrew Cheeseman

Lilliana Filipovic

Sue Fink

Sue Fink Jason Hecht Joy Horowitz Winifred Neisser Peggy Norris

#### BOARD COMMITTEE CHAIRS

Diversity, Equity & Inclusion Benjamin Del Rosario & Jane Valde

FINANCE Shan Cretin
FUND DEVELOPMENT Stacy Blair Young
GOVERNANCE Peggy Norris
HUMAN RESOURCES Leena Mathew

#### **OPERATIONS COMMITTEE CHAIRS**

Angel City Youth Chorale Annie Greskoviak & Heather Catalena
Concert Production Meagan Asplin, Kate Varley & Mark Green

COVID COMPLIANCE Douglas Sam
MARKETING Grace Benn
MEMBERSHIP Desirée Galassi
MUSIC MANAGEMENT Julie Athas

TECHNOLOGY Mark Green & Ganet Fisher

Tour Of Hope-Outreach Kathy Clyman

#### Administration

BUSINESS MANAGER Duff Watrous
FUND DEVELOPMENT ASSOCIATE Anahit Poturyan
LIBRARIAN Paul Greengross

#### Acknowledgments



#### CONCERT PRODUCTION

SUPERVISING PRODUCER
Meagan Asplin
PRODUCER
Kate Varley
TECHNICAL SPECIALIST
Mark Green
CHOREOGRAPHY & STAGING
VIDEO ARTIST & EDITOR
VIDEO DIRECTOR
SCRIPT/SCORE READER
Meagan Asplin
Kate Varley
Jill D'Agnenica
David Eccles
Michael Dains

VIDEO & AUDIO PRODUCTION SERVICES Jim Call, Call Brothers Productions, Inc.

LIGHTING DESIGNER Antony Gutierrez
GRAPHICS ANIMATOR Stephen Lambert
VIDEO EDITOR Amy Lambert

RE-RECORDING MIXER Michael Perricone C.A.S.

PUBLICITY Crystal Susco PR
MARKETING Counterintuity
ART DIRECTOR Yen King

Social Media Kathryn Rosenfeld

Webmaster, Ticketing, Tech Advisor Brian Wold
Web Manager Marsha Reagan
Web Designer Carrie Hart
Ticketing Lora Jerugim
Live Stream Monitor Grainne Ward
Music Clearance Coordinator Eseosa Azenabor

Concert Photography Mel Stave

Program Designer Lee Greengross

#### Special Thanks

UCLA THEATER MANAGEMENT SERVICES, ROYCE HALL

ROYCE HALL RENTALS MANAGER Anthony Jones
ROYCE HALL PRODUCTION SUPERVISOR Kevin Pong

ROYCE HALL RENTALS ASSOCIATE Christina Montano

Patron Services Manager James Porter
House Managers Ernesto Ybarra
Melih Ercan
Pia Shekerjian



# Kuttanadan Punjayile – English & Malayalam

Thi thi thara thi thi thai Thi thai thaka

thai thai thom

(Chant to encourage the boat race)

Kuttanadan punchayile Sweet low land of rice paddy fields

Kochu penne kuyilale Come Little girl, Come Little bird

Kottu venam We need drums kuzhal venam We need flutes

kurava venam We need people to shout

Varavelkanaalu venam We need people to greet us

Kodi thoranangal venam We need to wave flags

Vijayashree laalitharayi varunnu njangal Victoriously we will come

Varavelkanaalu venam It's been too long now...
Kodi thorananagl venam I'm coming home now...
Vijayashree laalitharayi varunnu njangaland Victoriously we will come

# Rozhinkes Mit Mandlen – Yiddish

In an orem shtebele,

In a Russishe shtehtle,

Zitst an almonechi, Ruchel, aleyn.

In tyre kind, Malke, vigt zi keseyder un zingt ir

tsum shlofn a lidele sheyn.

Leben Malke vigele hirtzich toizente shtime fun

shtarke froien in vald.

Zei rufin dir tsu zeir kampf, tsu leben frei un mit

liebshaft.

Shlof Malkele, shlof.

Dos vet zein dein baruf: tsu leben frei un mit

liebshaft.

Shlof Malkele, shlof.

In a poor house,

In a Russian village,

Sits a poor widow, Rachel, alone.

She rocks her dear child, Malke, and sings her

a sweet lullaby.

Near Malke's crib is heard a thousand voices

of strong women in the forest.

They call her to join their struggle, to live in love

and freedom.

Sleep my child, sleep.

This is Malke's destiny: to live in freedom

and love.

Sleep my child, sleep.



#### IISANG BANGKA – TAGALOG

Kay dilim at kay ginaw sa kalawakan ng dagat Ubod na lakas kung humiyaw ang galit na hanging habagat

Nguni't buo ang puso mong ang daluyong ay sugurin

Magkasama tayong katahimika'y hahanapin Saan ang tungo mo, mahal kong kaibigan? Saan sasadyain hanap mong katahimikan? Basta't tayo'y magkasama, laging sasabayan kita Pinagsamaha'y nasa puso, kaibigan, kabarkada Iharap natin ang layag sa umaawit na hangin Kapit-bisig tayong ang gabi ay hahawiin Dahon ng damo, tangay ng hangin At 'di mo matanaw kung saan ka dadalhin Ngunit kasama mo ako, nakabigkis sa puso mo Daluyong ng dagat ang tatawirin natin Saan ang tungo mo, mahal kong kaibigan? Saan sasadyain hanap mong katahimikan? Basta't tayo'y magkasama, laging sasabayan kita Pinagsamaha'y nasa puso, kaibigan, kabarkada Iharap natin ang layag sa umaawit na hangin Kapit-bisig tayong ang gabi ay hahawiin Ating liliparin, may harang mang sibat Ating tatawirin, daluyong ng dagat 'Pagka't kasama mo ako, iisang bangka tayo Anuman ang mithiin ay makakamtan natin Ating liliparin, may harang mang sibat Ating tatawirin, daluyong ng dagat 'Pagka't kasama mo ako, iisang bangka tayo Anuman ang mithiin ay makakamtan natin

Sama sama lakbayan Sama sama sa paglisan Sama sama sa daratnan Sama sama sa awitan

It grows stronger when the angry south wind screams But with all your heart, let the wave break We will seek peace together Where are you going, my dear friend? Where do you deliberately seek silence? As long as we are together, I will always be with you Together in the heart, friends, companions Let us present the sail to the singing wind We hold each other tight to push the night aside Leaves of grass, blown by the wind And you don't see where you will be taken But I am with you, bound in your heart We will cross the waves of the sea Where are you going, my dear friend? Where do you deliberately seek silence? As long as we are together, I will always be with you Together in the heart, friends, companions Let us present the sail to the singing wind We hold each other tight to push the night aside We will fly, even with a spear barrier We will cross, wave of the sea 'Cause I'm with you, we're one boat Whatever the goal we can achieve

It is dark and cold in the vastness of the ocean

Together we travel Together we leave Together we celebrate Together we sing

We will fly, even with a spear barrier

'Cause I'm with you, we're one boat

Whatever the goal we can achieve

We will cross, wave of the sea

(cont...)



# IISANG BANGKA – TAGALOG (CONT)

Sama sama sa tugtugan Sama sama sa iyakan Sama sama sa tawanan Sama sama sa inuman Sama sama sa lasingan Sama sama sa maghapon Sama sama sa paglamon Sama sama sa paghamon Sama sama sa paghamon

Nagsama sama sa sagwanan habang lalangoy langoy sa lawa't laot lilipad lipad sa langit hangi'y bubulong bulong sumusulong

Nagsama sama sa pagsulong sasariwain sagipin sapagsisid, sasabayan

Sama sama sa isang bangka sinasayawa't sumasagwang, sabay sabay kapit kamay sa habang buhay

Tumutulong, sumusulong gumugulong sa daluyong

Together we play
Together we cry
Together we laugh
Together we drink
Together we recover
Together during the day
Together we eat
Together we challege each other
Together we rise

To go together like the oar swimming in the deep ocean and flying in the sky as whispers move forward

To go together to refresh, to hold, to dive in the fresh water, to accompany

Together on a boat dancing with each other, holding hands while we are alive

Helping each other while moving forward through the waves





# Mahk JCHI — Tutelo & Saponi - extinct dialects of the Sioux nation from the Ohio Valley

Mahk Jchi tahm boo-ee yahm pi-gih-dee Mahk Jchi tahm boo-ee kahn speh-wah eh-bi

Mahm-pi wah ho-ka yi nonk, tah hond tah-ni kih-yee tai-yee Ghee weh meh yee-tai-yee, Nan-ka yaht yah moo-ni-yeh wah-jhi-seh Our hearts are full and our minds are good. Our ancestors come and give us strength. Stand tall, sing, dance and never forget who you are Or where you come from.

#### Se – Italian

Se tu fossi nei miei occhi per un giorno Vedresti la bellezza che piena d'allegria Io trovo dentro gli occhi tuoi E nearo se magia o lealta Se tu fossi nel mio cuore per un giorno Potreste avere un'idea Di cio che sento io Quando m'abbracci forte a te E petto a petto, noi Respiriamo insieme Protagonista del tuo amor Non so se sia magia o lealta Se tu fossi nella mia anima un giorno Sapresti cosa sono in me Che m'innamorai Da quell'istante insieme a te E cio che provo è Solamente amore Da quell'istante insieme a te E cio che provo è Solamente amore

If you were only in my eyes for a day you would see the beauty, full of joy, (that) I find in your eyes
I'm not sure if it's magic or reality

If you were only in my heart for a day you would have an idea (a sense) of what I feel when you hold me tightly to you and chest to chest, together we breathe.

Protagonist of your love, I don't know if it's magic or reality.

If you were in my soul for one day you would know what I feel inside, that I fell in love from that (first) moment with you, and what I feel is only love.

From that (first) moment with you and what I feel is only love.



# Gracias A La Vida – Spanish

Gracias a la vida que me ha dado tanto Me dio dos luceros que cuando los abro Perfecto distingo lo negro del blanco Y en el alto cielo su fondo estrellado Y en las multitudes el hombre que yo amo

Gracias a la vida que me ha dado tanto Me ha dado el sonido y el abecedario Con él, las palabras que pienso y declaro Madre, amigo, hermano y luz alumbrando la ruta del alma del que estoy amando

Gracias a la vida que me ha dado tanto Me ha dado la marcha de mis pies cansados Con ellos anduve ciudades y charcos Playas y desiertos, montañas y llanos Y la casa tuya, tu calle y tu patio

Gracias a la vida que me ha dado tanto Me dio el corazón que agita su marco Cuando miro el fondo de tus ojos claros

Gracias a la vida que me ha dado tanto Me ha dado la risa y me ha dado el llanto Así yo distingo dicha de quebranto Los dos materiales que forman mi canto Y el canto de ustedes que es el mismo canto Y el canto de todos que es mi propio canto Thank you to life, which has given me so much It has given me two bright stars that when they are shown

I can perfectly distinguish black from white And on the sky, their big starry sky And in the crowd, the man that I love.

Thank you to life, which has given me so much. It has given me sound and the alphabet With them I form words, with which I think and proclaim

A mother, a friend, a brother and a shining light The path to the soul of the one I love.

Thank you to life, which has given me so much. It gave me the stride of my tired feet With which I walked through cities and puddles Valleys and deserts, mountains and plains And the house of yours, your street and your backyard

Thank you to life, which has given me so much It gave me the heart that beats in its frame When I look into the depth of your clear eyes.

Thank you to life, which has given me so much. It has given me laughter and it has given me tears. So I can distinguish joy from sorrow
The two elements that make up my song,
And your song, as well, which is the same song.
And everyone's song, which is my own song.



BUILDING COMMUNITY ONE SONG AT A TIME

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