



For Immediate Release:

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**Angel City Chorale Presents
One World, Many Voices II
25 Years of Celebrating Diversity
With Special Guest
Amy Foundation Youth Choir from South Africa
Saturday, June 2 & Sunday, June 3, 2018**

LOS ANGELES, CA – **Angel City Chorale (ACC)**, the acclaimed Los Angeles choir led by Founder-Artistic Director **Sue Fink**, will celebrate its 25th birthday this year with an extraordinary spring concert event, ***One World, Many Voices II***, during the first weekend in June. An exhilarating sequel to ACC’s original 2009 production, *One World, Many Voices*, this concert will embrace the power of diversity that ACC is known for, with vibrant songs representing different cultures from around the world. Now, globally recognized*, Angel City Chorale welcomes dear friends from South Africa to make this special anniversary edition truly memorable; the show will feature a powerful guest appearance from Cape Town’s **Amy Foundation Youth Choir**, as well as a new commissioned work from Grammy award-winning composer **Christopher Tin**. *One World, Many Voices II* is set to take place at the Immanuel Presbyterian Church in Los Angeles over two special evenings on Saturday, June 2, and Sunday, June 3, 2018. Tickets range in price from \$22 for children to \$75 for VIP packages (see “Ticketing & Venue Details” towards the bottom of this press release). The performances will each start at 7:00pm. For additional information on ACC and *One World, Many Voices II*, please visit <http://www.angelcitychorale.org>.

“We are so ecstatic to support the Amy Foundation as part of our mission is to build community one song at a time,” explained ACC’s Artistic Director, Sue Fink. “Bringing the Amy Foundation Youth Choir to Los Angeles was an obvious choice since we had been there in 2011 and we dreamt of finding a way to be an active part of helping these kids expand their horizons. It only made sense to continue our partnership and invite them here in celebration of our 25th anniversary.

One World, Many Voices II –

Perhaps ACC’s most exciting and culturally convergent production yet, *One World, Many Voices II* brings under one roof the celebration of rhythmic and vibrant sounds of many cultures. Featuring an electrifying blend of music from around the world, ACC’s 160+ member choir and orchestra will treat audiences to a one-of-a-kind assortment of pieces that reflect the diversity of the group itself as well as their special guests from South Africa.

The spring concert will see ACC's partnership with the Amy Foundation Youth Choir expand in beautiful new ways. [The Amy Foundation](#), originally known as the Amy Biehl Foundation, is known for providing safe environments in the challenged township communities of Cape Town. Their emphasis on the creative and academic development of emotionally well-rounded children and teens was the catalyst that brought ACC and Amy together back in 2011, when ACC had the privilege of traveling to Cape Town to perform several benefit concerts for (and with!) Amy Foundation youth. This coming June, ACC is honored to return the favor: members of the Amy Foundation Youth Choir will travel from Cape Town to Los Angeles to perform with ACC on stage. Demonstrating the mission of "Building Community, One Song at a Time," ACC looks forward to sharing and learning from the kids about the music of South Africa and will also provide Amy Foundation youth with a rich cultural experience of Southern California.

Following its hit concert, *A New Home For The Holidays*, in December (which topped 1,000+ attendees each night), ACC's upcoming edition combines contemporary favorites like "A Thousand Beautiful Things" by celebrated singer-songwriter **Annie Lennox**, with the rhythmic and lilting "Samba Do Avião" by **Antônio Carlos Jobim**, transporting audiences to past and present-day realities of music and culture. Widely loved favorites like Toto's "Africa" will be performed alongside music from Nepal, Bulgaria, Russia, Mexico, Indonesia and of course South Africa, showcasing Angel City's signature display of choral theatrics as well as their ability to resonate with attendees of any age or background.

One World, Many Voices II will also feature the world premiere of ACC's first-ever commissioned work: an original song by revered Grammy Award-winning composer Christopher Tin. The piece, which celebrates the local-meets-global vibe of the city, fits naturally into the concert's repertoire as well as the group's history, which has long been characterized by a mutually beneficial relationship with Tin (aside from sharing the stage numerous times with the masterly composer, and singing on his second album, ACC also [recorded with Tin](#) at Abbey Road's iconic studios).

Additional Angel City Chorale News –

May 2018 - New York City Gay Men's Chorus:

Angel City Chorale has been warmly invited to perform with **New York City Gay Men's Chorus** (NYCGMC) twice in May. First, ACC will join NYCGMC at New York University on Saturday, May 19, 2018 at 7:30pm in Manhattan. The very next day on May 20, ACC will match NYCGMC's passion and exuberant joy at *AIDS Walk New York 2018*. The New York City Gay Men's Chorus – which has been active for over three decades and is now comprised of more than 260 members – is world-renowned as one of the foremost American choral groups and a pioneering voice of the LGBTQ community. For more information on NYCGMC, please visit <http://www.nycgmc.org>.

*** 38 Million Views And Counting:**

ACC is thrilled to announce that its [sensational rendition](#) of Toto's "Africa" has reached the upper echelons of online video streaming. In just one week in January 2018, Angel City's video racked up an additional 20 million views with help from **Reddit** and the social media platform [Viral Loop](#). As of today, the video of their beloved performance has surpassed 38 million streams, making ACC one of the most famous and widely recognized choirs in the world.

December 2018 - Silver and Gold:

Angel City Chorale will continue its celebration of 25 years of groundbreaking choral performance with ACC's 2018 holiday concerts and sing-alongs the first Saturday & Sunday in December. This 25th anniversary production, aptly called *Silver and Gold*, will present audiences with a "best of" selection of works from Angel City's past holiday concerts.

Sue Fink, ACC Founder, Artistic Director, & Conductor –

As founder, artistic director, and conductor, Sue Fink brings a dynamic energy to Angel City Chorale that distinguishes it from other choral groups. She has worked with many acclaimed composers including **Morten Lauridsen** and Christopher Tin. In 2016, she conducted the **Royal Philharmonic Orchestra** in London and the **Mowbray Orchestra** at the Harrogate International Festival in York, and recorded at famed **Abbey Road Studios**. Fink has also conducted in Ireland, South Africa, and many distinguished venues in the U.S. including the Walt Disney Concert Hall in Los Angeles.

Fink attended UCLA, and also studied conducting and toured with internationally renowned musician-choral director **Roger Wagner**. She established the Oriana Renaissance Ensemble and the Los Angeles Women's Community Chorus, serving as conductor for both groups prior to founding Angel City Chorale. As a singer-songwriter she has toured extensively, recorded albums, and won international songwriting contests. She maintains a private voice studio in Los Angeles, composes and arranges for choral groups, and writes songs for television and film. As a respected vocal coach, Fink has worked with well-known recording artists including Brian Wilson, Luther Vandross, Stevie Wonder, Weezer, the Foo Fighters, and more. She has released two full-length solo albums and four with ACC.

Angel City Chorale –

Angel City Chorale, conducted by Founder-Artistic Director Sue Fink, is a multitalented, multicultural group of men and women that truly reflects the spirit of Los Angeles, the city it calls home. Formed by Fink in 1993 at the world-famous McCabe's Guitar Shop with just 18 singers, ACC has since grown into a 160+ member choir with a worldwide audience. The choir offers a diverse selection of musical material including classical, jazz, folk, gospel, urban, rhythm & blues, and more. ACC performs two concerts seasonally, in spring and winter every year, to standing-room only crowds.

ACC has performed over the years at a variety of internationally respected venues, from Walt Disney Concert Hall in Los Angeles to Carnegie Hall in New York; appeared on national television; sung with the Los Angeles Philharmonic, conducted by Gustavo Dudamel; and worked with artists including Stevie Wonder, Mary Chapin Carpenter, Luther Vandross, Chester Beddington, Dave Navarro, and Natasha Bedingfield. ACC has recorded four highly acclaimed albums, which are available on CD through various online retailers found [here](#). Angel City Chorale strives to give back to the Los Angeles community through the gift of song, donations, and volunteerism. Each year in December, around 100 members of the choir participate in the organization's **Tour of Hope**, where the singers take their holiday program on the road for one full day of joy, performing concerts for the homeless, the elderly, and others who could genuinely benefit from an infusion of holiday spirit.

ACC is proudly independent and is not affiliated with any particular religion, school, or guiding organization. ACC's Managing Director is **Dan Barnett** and the choir's Principal Accompanists are **Mark McCormick** and **Gordon Glor**.

Ticketing & Venue Details –

General admission tickets for Angel City Chorale's 25th anniversary Spring concerts are \$35 in advance and \$40 at the door. Children's tickets (ages 5-12) are \$27 and seniors are \$32 (both in advance and at the door). Preferred front-of-house seating may be reserved online for \$50 in advance and \$55 at the door; children's preferred tickets are \$42/\$47; and seniors' preferred seats are \$47/\$52. VIP tickets (all

categories) for first tier seating are \$75. Advance tickets will be available via the ACC website in early April or by calling 310-943-9231. Online ticket sales close at 10:00pm on the day prior to each show. Same day tickets may be purchased at the door. Immanuel Presbyterian Church is located at 3300 Wilshire Blvd., Los Angeles, CA 90010 (between South Vermont Ave. and Normandie Ave.; [map](#)). Event parking will be available across the street for the low price of \$5. Early arrival is strongly encouraged.

Links –

- Angel City Chorale (ACC) - <http://www.angelcitychorale.org>
- Amy Foundation - <https://amyfoundation.co.za>
- ACC's Facebook - <http://www.facebook.com/AngelCityChorale>
- ACC's YouTube - <http://www.youtube.com/user/AngelCityChorale>
- ACC's Twitter - <https://twitter.com/AngelCityChoral>
- ACC's SoundCloud - <https://soundcloud.com/angelcitychorale>
- Angel City Chorale Press Kit/Photos - <http://angelcitychorale.org/news-media>

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For more information, photos, to schedule an interview, or request press accreditation, please contact Green Galactic's Lynn Tejada at [213-840-1201](tel:213-840-1201) or lynn@greengalactic.com.

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~ QUOTES ~

“One of the most engaging and entertaining evenings of music you can hear in Los Angeles.”

– **T-Bone Burnett**, Music Writer & Producer

“The Angel City Chorale offered warm performances of (Morten) Lauridsen's ‘O Magnum Mysterium’ and ‘Sure on This Shining Night,’ which have the essence of old music made shinningly new.”

– **Mark Swed**, [Los Angeles Times](#)

“... some of the most blissful sounds I have heard on this side of Heaven.”

– **Carin Chea**, [The Toluca Times](#)

“Sharing the podium with one of my favorite collaborators, conducting the best choir in the world and singing my music with the best soloists, backed up by my favorite orchestra in the world at a sold out concert in one of the centers of classical music? I think ACC has ruined me.”

– **Christopher Tin**, two-time Grammy Award-Winner, Composer of “Sogno di Volare”

“The singing here was top-notch... exceptional... the show was a blast...”

– **Scott Timberg**, [CultureCrash](#)