

Sue Fink | Artistic Director & Conductor
Winifred Neisser | Executive Director
Yen King | Producer
Mark McCormick | Associate Music Director
Gordon Glor | Principal Accompanist
Billy Rugh | Choreographer

December 7th, 7:00pm & December 8th, 3:00pm Royce Hall, Los Angeles

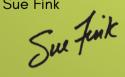




We are thrilled you are here with us for the official opening of the holiday season! With this weekend's concerts, we are recreating the special vibes we once experienced at live events: that shiver of anticipation, the scurry to pick out and dress up in the perfect outfit, the joy when entering the hall feeling fully welcomed, and more than an anonymous spectator. But wait, there's more coming! We are inviting you to two fabulous events in the spring. In March we are hosting a wild and crazy Grease Sing-Along fundraiser which should be fun for the whole family. We also look forward to hosting our spring concert "People Get Ready" on May 25th at a new venue: The Redondo Beach Performing Arts Center (with easy free parking). This year has pulled on our purse strings to give to worthy causes. We are so grateful to our family of Guardian Angels who financially support us. If you believe ACC can serve as a role model for finding unity in diversity through artistic expression, please consider a donation to keep us singing.

It's not the holidays until the Angels sing and we are ready to Bling It On!

Wishing hope and joy for all, Sue Fink







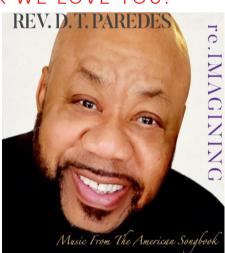


WELCOME BACK TO OUR

FOUNDER & ARTISTIC DIRECTOR:
SUE FINK WE LOVE YOU!







NEW MUSIC FROM

REV. D. T. PAREDES
"re.IMAGINING"
(Music From The American Songbook)
AVAILABLE ON...
Spotify - iTunes - Amazon Music and ALL MAJOR
PLATFORMS





LEGACY SPOTLIGHT













Marcia Harris Howard:

A Legacy of Generosity and Passion for the Arts

Marcia Harris Howard was a devoted supporter of Angel City Chorale (ACC) and a cherished member of its community. As the inaugural member of the ACC Legacy Society, she made an extraordinary gift through her estate planning that sustained the chorale during challenging times, including the COVID-19 pandemic and beyond. Marcia's generosity and foresight have left an enduring impact, ensuring that ACC continues to bring joy and inspiration to future generations.

A true Renaissance woman, Marcia's life was rich with music, literature, theatre, travel, culinary arts, and a deep engagement with world affairs. Beyond her contributions to ACC, Marcia was a steadfast supporter of her alma mater, UCLA, and her Beverly Hills community. She served on numerous UCLA boards and committees. Her philanthropic spirit led her to endow a Chair in Literary Studies, which helped establish UCLA's Creative Writing Program.

Marcia's love of literature was unparalleled. She was a passionate reader and a founding board member of the Beverly Hills Literary Society, where she nurtured her love for storytelling and ideas.

Marcia took immense pride in her cousin, Sue Fink, the founder and Artistic Director of Angel City Chorale, regularly attending the chorale's bi-annual concerts. She believed deeply in the transformative power of the arts and dedicated herself to ensuring their continued impact on both performers and audiences alike.

Angel City Chorale is forever grateful for Marcia Harris Howard's unwavering support, visionary generosity, and boundless enthusiasm for life and the arts. Her legacy will continue to inspire and uplift for generations to come.

PROGRAM

O Come, All Ye Faithful

Adeste Fideles Traditional Latin Hymn Arranged & adapted by Gary Fry

Jan Pieterszoon Sweelinck

Hodie Christus Natus Est

STORYTELLER:

Amed Florentino Galo Moji Lopez (Saturday)

Natalia Araujo (Sunday)

Los Campanilleros y Campana Sobre Campana

SOLOIST. Jimmer Bolden Traditional Andalusian Folk Sonas Arranged by Nita Sinaga

While Shepherds Watched Their Flocks

Mark McCormick, Conductor

Carol Sing! (SING-ALONG)

> Deck the Hall Joy to the World

Arranged by John Leavitt Adapted by Mark McCormick

Craig Courtney

O Come, O Come, Emmanuel

SOLOISTS: Jimmer Bolden & Jo Im Adapted from Plainsong by Thomas Helm Music & Lyrics by Michael McElroy, Joseph Joubert & Buryl Red Orchestrated by Joseph Joubert Additional arrangement by Sue Fink

STORYTELLER: Andrew Sear

Angels We Have Heard On High

18th c. French Carol Arranged by Dan Forrest Adapted by Mark McCormick

* INTERMISSION *

You're a Mean One, Mr. Grinch

Music by Albert Haque Lyrics by Theodor "Dr. Seuss" Geisel Arranged for "Straight No Chaser" by Deke Sharon CHAMBER Adapted by Gordon Glor

SOLOISTS: Grinch Beatboxer Elias Riche

> Grinch Solo Adam Wolman (Saturday)

> > Clint Collins (Sunday)

Grinch Descant Carmen Sicherman & Shirley McConnell

Grinch Tenor Solo Ethan Fant (Saturday)

Philip Villanueva (Sunday)

ANGEL CITY YOUTH CHORALE CONCERT CHOIR

Annie Greskoviak, Conductor

Winter's Stillness I've Got Joy

Composed by Andrew Par

Composed by Otto Gross, Jayna Gross & Abigail Flowers

PROGRAM

Christmas Through the Decades

with Angel City Youth Chorale & Angel City Dance Crew

Traditional Carols
December (Originally "September")
Music by Maurice White and Al McKay

Lyrics by Al McKay

Arranged by Chris Hansen

Additional arrangement by Sue Fink & Mark McCormick

SOLOISTS: Do You Hear What I Hear Doug Tidstrand (Saturday)

Anna Dawahare (Sunday)

Little Drummer Boy Sara Caldart Olson

Angels We Have Heard on High Amanda Kosters

God Rest Ye Merry Gentlemen Sandi Winton (Saturday)

Kim Strand & Collette Brennan (Sunday)

O Come All Ye Faithful Alexis Murphy & Hannah Lande

Benjamin Del Rosario (Saturday)

David Bergers (Sunday)

December Trio Ellen Doyle, Judi Gordon & Pamela Ryder (Saturday)

Celia Gomez, Tina Mitro & Winifred Neisser (Sunday)

December Soloists Dianne Greene & Philip Villanueva

STORYTELLER: Deanna Newell (Saturday)

Yen King (Sunday)

It's the Most Wonderful Time of the Year (SING-ALONG)

Words & Music by Eddie Pola

& George Wyle

Arranged by Mark Hayes

Adapted by Mark McCormick

STORYTELLER: Miriam Bookey (Saturday)

Mickey Rapkin (Sunday)

Hanukah Fantasy

Arranged by Jeffrey Biegel Orchestrated by Lucas Richman

Adapted by Mark McCormick

Rise Up Arrangment, Music & Lyrics by Michael McElroy

SOLOISTS: Rev. D.T Paredes & Hilary Estes (Saturday) & Joseph Joubert

Rev. D.T Paredes & Andrew Anton (Sunday)

Orchestrations by Joseph Joubert

A World of Joy

Gary Fry

with Angel Clty Youth Chorale

SOLOISTS: Alicia Easley (Saturday)

Mijung Lee (Sunday)

SING-ALONG LYRICS

DECK THE HALL

Deck the hall with boughs of holly
Fa la la la la la la la la,
'Tis the season to be jolly
Fa la la la la la la la,

Don we now our gay apparel,
Fa la la la la la la la la,
Troll the ancient Yuletide carol
Fa la la la la la la la la,

See the blazing yule before us, Fa la la la la la la la la, Strike the harp and join the chorus, Fa la la la la la la la,

Follow me in merry measure
Fa la la la la la la la la,
While I tell of Yuletide treasure
Fa la la la la la la la la la.

JOY TO THE WORLD

Joy to the world, the Lord is come! Let earth receive her King. Let every heart prepare Him room

And heav'n and nature sing. And heav'n and nature sing. And heav'n and heav'n and nature sing

He rules the world with truth and grace And makes the nations prove the glories of His righteousness

And wonders of His love And wonders of His love And wonders, And wonders of His love.



SING-ALONG LYRICS

IT'S THE MOST WONDERFUL TIME OF THE YEAR

It's the most wonderful time of the year
With the kids jingle belling
And everyone telling you "Be of good cheer"
It's the most wonderful time of the year

It's the hap-happiest season of all
With those holiday greetings
and gay happy meetings
When friends come to call
It's the hap-happiest season of all

There'll be parties for hosting Marshmallows for toasting And caroling out in the snow

There'll be scary ghost stories And tales of the glories of Christmases long, long ago

It's the most wonderful time of the year
There'll be much mistletoeing
And hearts will be glowing
When loved ones are near
It's the most wonderful time of the year

It's the most wonderful time of the year
There'll be much mistletoeing
And hearts will be glowing
When love ones are near

It's the most wonderful time
It's the most wonderful time
It's the most wonderful time of the year

SILENT NIGHT

Silent night, holy night!
All is calm, all is bright.
'Round yon virgin mother and child!
Holy infant, so tender and mild
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night!
Wondrous star, lend thy light;
With the angels let us sing.
Alleluia to our King;
Christ the Savior is born,
Christ the Savior is born.



Los Campanilleros y Campana Sobre Campana

Por los pueblos de mi Andalucía
Los campanilleros en la madrugá
Me despiertan con sus campanillas
Y con su guitarra me hacen llorar,
y empiezo a cantar
y al sentirme tó los pajarillos
que están en las ramas se echan a volar

En la noche, de la Nochebuena Bajo las estrellas de la madrugá Los pastores con sus campanillas Adoran al niño que ha nacido ya, y con devoción van tocando zambombas, panderos cantándole coplas al niño de Dios

Campana sobre campana
Y sobre campana una
Asómate a la ventana
Verás el niño en la cuna
(Chorus)
Belén, campanas de Belén
Que los ángeles tocan
¿Qué nueva nos traéis?

Recogido tu rebaño ¿A dónde vas, pastorcillo? Voy a llevar al portal Requesón, manteca y vino (Chorus) Campana sobre campana Y sobre campana dos Asómate a la ventana Porque está naciendo Dios (Chorus) Caminando a medianoche ¿Dónde caminas, pastor? Le llevo al niño que nace Como Dios mi corazón (Chorus) Campana sobre campana, Y sobre campana, tres, En una Cruz a esta hora,

El Niño va a padecer.

(Choru)s Si aún las estrellas alumbran,

Pastor ¿dónde quieres ir?

Voy al portal por si el Niño

Con él me deja morir.

(Chorus)

In the towns of my Andalucia
The bell-ringers in the early morning
Awaken me with their bells
And with their guitar make me cry,
and I start to sing
when I feel like the birds
on the branches start to fly

In the night of Christmas eve
Under the early morning stars
The priests with their bells
Adore the child that was born,
With devotion
they play zambombas, tambourines,
Singing songs to the child of God

Bell after bell,
And after bell, one!
Lean out the window
You'll see the Child in his crib.
(Chorus)
Bethlehem, bells of Bethlehem
That the angels ring
What news do you bring me?

Your flock is gathered,
Where are you going little shepherd?
I'm going to the stable to bring
Cottage cheese, butter, and wine.

(Chorus)
Bell after bell,
And after bell, two!
Lean out that window
God is being born
(Chorus)

Walking at midnight,
Where are you going shepherd?
To the Child who's being born,
As to God, I'm bringing my heart.

(Chorus)

Bell after bell,
And after bell, three!
On a cross right now,
The Child is going to suffer.
(Chorus)

If the stars shine still
Shepherd, where do you want to go?
I'm going to the stable to see if the Child
Will let me die with him.
(Chorus)

c



SINGERS

ALTOS

Eseosa Azenabor

Kate Varley Alonso
Edna Bereal

Miriam Bookey

Collette Brennan

Laura Edwards

Allison Elder

Hilary Estes

Nancy Felixson

Ganet Fisher

Kate Fitzgerald

Lisa Friedman

* Desirée Galassi
Colleen Goidel

Judi Gordon

Dianne White Greene

Annie Greskoviak

Gail Haller

Kelsey Hara

Carol Head

Tamara Duricka Johnson

Jennifer Katell

Yen King

Janet Lally Gail Levy

Zee Mannsur

Christy Manos

Karen M. McClain

Nalis Mercier

Deanna Newell Marian Niles

Monika Okker

Lisa Marie Parker Azella Perryman

Janet Peters

Lauren Rainey

Marsha Reagan Pamela Ryder

Mariann Santora

Nickie Scates

Jasmine Shao

Joyce Smith

Sydney Steinberg Kim Strand

Danielle Tenner
Suellen Vance
Andrea Von Bargen

Esther Walling
 Sandi Winton
 Diane Wren
 Stacy Blair Young

🌟 Carly Zien

SOPRANOS

Sarah Allen Charlotte Ann Natalia Araujo Grace Benn Megan Bradford

Rhonda Cameron
Ariadne Cheng
Kathy Clyman
Corianne Cook
Victoria Cook

Leah Danak

Anna Dawahare
Ellen Doyle
Alicia Easley
Jane Emmer
Cheryl Feldmann

Vicki FleisigCelia GomezMeg HendersonDayna Hollins

Jo Im Lora Jerugim Rachel Kadlick Amanda Kosters

Hannah Lande Mijung Lee

Rebecca Levine
Joyce Linder
Mallory Mapp

Anne Mason Leena Mathew Joanne Mathos

Shirley McConnell

Barbara Miller

Tina Mitro

Melissa Mooney
Alexis Murphy
Deborah Nash
Peggy Norris

Sara Caldart Olson Renée Inés Paladini

Jennifer Prim

Abbe Provisor
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Fran Rosen
Kathryn Rosenfeld

Margaux Rotter
Emily Sanders
Barbara Seidel

Carmen Sicherman
Camie Staggs
Gina Suh
Kathy Wexler
Katherine Williamson
Rev. Heidi Worthen Gamble

Natalie Yadegar

🗼 Evelyn Yau



***** Dancers





SINGERS

BASSES

- Clint Collins
 Michael Dains
 Gordon DeVol
- Kurt Eggert
 Brett Eisenbeis
- Ethan Fant
 Mitchell Fink
 Bob Fiorella
- Brian Freeman
 Lance Gentile
- Gordon Glor

 Nathan Goldenberg

 Mark Green
 - Russell Greene David Illions
- Evan Johnson
 Gary Johnson
 David Knaus
 Maury Leiter
 - Jack McEachern Jakob Meuser
- Jami Olson Rev. D.T. Paredes Mickey Rapkin

k Isaac Nemzer

Shiloh Rasmusson
Julian Rhoads
Gregory Schaefer

Joshua Schoenfield

- * Andrew Sear
- Doug Tidstrand
 Adam Waring
- * Adam Wolman
- 💥 Yu-Fahn Yuen

TENORS

Grinnell Almy Teresa Almy Andrew Anton

- 💥 Jay Arella
- David Bergers

 Jimmer Bolden
- Ron Campbell
- * Andrew Cheeseman
- Benjamin Del Rosario
 Soupie Dethlefsen

Patrick Doran

David Dorier-Sammut

Peter Dung

Steven Elkins

Ben Enright

James Erickson

Douglas Geller

George Harris

Joy Horowitz

Spencer Johnson

Matt Lai

Kristen Layden

David Lehman

- Gabriel Levine
- Jordan Levine
- *Amed Florentino Galo

Moji Lopez

- Lawrence Miller
 - Winifred Neisser Thomas Reinsel
- Elias Riche

 Douglas Sam
- Carl Storm

 Zander Thiele
- * Jane Valde
- Philip Villanueva
 Tom Wood

Denny Wynbrandt



Chamber

Dancers

MUSICIANS

ASSOCIATE MUSIC DIRECTOR Mark McCormick PRINCIPAL ACCOMPANIST Gordon Glor CONCERTMASTER Liliana Filipovic VIOLINI **Benedikt Brydern** Irina Boutyrskaya VIOLIN II VIOLIN II **Xochitl Martinez** Suzanna Giordano VIOLA CELLO **Greg Adamson** DOUBLE BASS/ELECTRIC BASS **Shane Harry Kelly DeSarla** FLUTE OBOE Victoria Sabonjohn CLARINET/TENOR SAX John Tegmayer HORN Aija Mattson TRUMPET I Michael Davis TRUMPET II Nico Bejarano TROMBONE **Robert Verdugo PERCUSSION** Steve Hernandez **PERCUSSION** Quentin Purivance PERCUSSION **Zander Thiele Carmel Simmons** KEYBOARDS **KEYBOARDS Brett Eisenbeis Paul Nelson** GUITAR 10Y TO THE WORLD GOD REST YE MERRY, GENTIENATE Jingle Bells ARK! THE HERALD ANGELS SING







In 2018, Angel City Chorale created the Angel City Youth Chorale (ACYC) in partnership with Boys & Girls Clubs around L.A. As the program continues to evolve, we now partner with Boys & Girls Clubs and schools throughout Los Angeles, offering after-school music education and choral singing, while our Concert Choir meets on Saturdays. All of our programs are offered at no cost and include basic elements of music theory, vocal technique, singing with movement, performance preparation, and more.

Our mission is to inspire a lifelong love of music, improve interpersonal and collaborative skills and empower students and their families to create community through music.

ANGEL CITY YOUTH CHORALE COMMITTEE

CONCERT CHOIR DIRECTOR & ADMINISTRATIVE DIRECTOR

Annie Greskoviak

PROGRAM COORDINATOR

Mark McCormick

INSTRUCTORS

Annie Greskoviak Gordon Glor Debralee Daco **Emily Sanders**

Erin Homes Smith Isabel Van Aalst Sydney Steinberg

PRINCIPAL ACCOMPANIST

Gordon Glor

CO-CHAIRS

Leena Mathew and Marian Niles

SPECIAL THANKS

The Boys & Girls Club of Venice Boys & Girls Clubs of Santa Monica's Jack & Cindy Jones Youth Center at Mar Vista Gardens Club

Steven S. Atamian Chuck Baltazar, Yaquelen Davila, and Julissa Macias Jeanette Beltran and Dave Castro Tamara Duricka Johnson & Evan Johnson Andrea Kittelson Mallory Mapp

Carmel Simmons and Nadine Awad Grant Elementary School Walgrove Elementary School Stanley Mosk Elementary School The Church of Jesus Christ of Latter-day Saints, Los Angeles Stake



Singers

Alexandria L.

Alondra S.

Arek T.

Aria J.

Arianne L.

Dylan N.

Eden N.

Effie J.

Elena E.

Eleni T.

Emma B.

Erica G.

Faith J.

Gilya G.

Isabella S.

Joslyn B.

Madison P.

Maribelle M.

Paige O.

Parker O.

Prem G.

Russell B.

Sarah G.

Selin O.

Serenah P.

Shaan M.

Shira G.

Soleil H.

COMMUNITY OUTREACH





Angel City Chorale's community outreach activities contribute toward achieving our mission to foster harmony and a sense of community in Los Angeles and throughout the world, and to engage the power of music to lift the human spirit. The Tour of Hope has been our major outreach program for the past 25 years. During the holiday season we have visited over 35 organizations including soup kitchens, shelters for homeless people, nursing homes, and agencies serving youth and veterans. In addition to bringing our music, we also donate food, school supplies, toiletries, medical supplies, clothing, and toys to many organizations. Angel City Chorale Community Outreach program partners with other organizations in community service projects and offers groups of singers for small concerts to agencies that provide support to underserved Angelenos. Angel City Chorale's Tour of Hope and outreach activities reinforce the bonds of our choir community and provide a deeper connection to the greater Los Angeles Community.









BECOME A GUARDIAN ANGEL

Thank you for joining us as Angel City Chorale celebrates <u>Bling On the Holidays</u>, an interactive conce<mark>rt!</mark>

Through the past 31 years, our lives continue to be enriched by the myriad experiences Angel City Chorale has been offered from sharing our diversity and music on tour: Ireland, South Africa, England and Italy, to singing at Carnegie Hall, recording at Abbey Road Studios, receiving the Golden Buzzer and becoming Semi-Finalists on America's Got Talent, and so much more. We continue to receive letters and emails from all over the world letting us know how our gift of music made an impact on our audience members' lives.

Angel City Chorale is a California Non-Profit Public Benefit Corporation and is funded through tax-deductible contributions made by our Guardian Angels, ACC Legacy Society, grants, membership dues, and ticket sales. Your donations help defray the costs of our concert production expenses, rehearsal space, music, music arrangements and commissions, the performance venue, the ACC Orchestra, and equipment. Your donations also help support the Chorale's Community Outreach and our Angel City Youth Chorale.

There are many ways in which to give, including becoming a Guardian Angel (see our donor levels below), monthly giving, matching corporate giving, honoring a friend or family member, or joining our Angel City Chorale Legacy Society. By including Angel City Chorale as a beneficiary of your will or trust or donating other gifts of your choice (i.e., real estate, stock, etc.), your generosity helps ensure that what you love about Angel City Chorale will be available to future audiences.

We understand how much thought goes into your decisions on charitable giving. If you are considering making gifts of support this year, we respectfully request you consider donating to Angel City Chorale and becoming part of our family. If you're already a donor, thank you, from the bottom of our hearts.

Stacy Blair Young Chair, Guardian Angel Program

BY BECOMING A GUARDIAN ANGEL YOU WILL RECEIVE:

GUARDIAN ANGEL - \$10,000+

Six VIP Tickets per year Early access to tickets with Tier 1 seating Featured sponsorship in our program, on our website and on stage Exclusive dinner with Sue Fink, our Executive Director and Board President Invitation to a rehearsal

ARCHANGEL - \$5,000+

Four VIP Tickets per year Early access to tickets with Tier 1 seating Program and website listing Exclusive dinner with Sue Fink, and our Executive Director and Board President Invitation to a rehearsal

SERAPHIM - \$1,000+

Two VIP Tickets per year Early access to tickets with Tier 2 seating Program listing Invitation to a rehearsal

CHERUBIM - \$500+

Early access to tickets Program listing

ANGEL - \$250+

Early access to tickets Program listing

If you have any questions about the Guardian Program including our Legacy Society, monthly giving, matching funds or would like to increase your donation to the next giving level, please call Stacy Blair Young at (310) 367-7654 or contact us by email at: guardianangeleangelcitychorale.org.







FAMILY FOUNDATIONS, GRANTS & CORPORATIONS

Angel City Chorale is honored to recognize the individuals and foundations who generously support our organization.

This list reflects donations made between November 1, 2023 and November 15, 2024.

ANGEL CITY CHORALE LEGACY SOCIETY

Marcia Harris Howard Trust Beverly Frances Padway Living Trust Coral Reid Trust David & Alison Steinberg

GUARDIAN ANGEL (\$10,000 - \$100,000)

Culver City Performing Arts Council
Dwight Stuart Youth Fund
David Vickter Foundation

LA County Department of Arts and Culture
Thomas A. and Mary E. Dugan Foundation
Adams Mastrovich Family Foundation
National Endowment for the Arts
Perenchio Foundation



ARCHANGEL (\$5,000 - \$9,999)

PayPal Giving Fund

SERAPHIM (\$1,000 - \$4,999)

America OnLine
Collins Family Foundation
Dorothy W. Gach Family Foundation
Los Angeles Trial Lawyers Charities
Ralph's/Kroger





ANGEL (\$250 - \$499)

Charities Aid Foundation of America Network for Good

Please donate using the QR code found on the back page in this program or by going online to www.angelcitychorale.org, through PayPal (base recognized in the next concert program, please return your tax-deductible contribution by April 15, 2025.



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GUARDIAN ANGEL (\$10,000 - \$100,000)

Janet Lally
Dino & Gina Marsili
Marian Niles
Charles & Peggy Norris
Marcy Shaffer
Mitch & Linda Weiss



ARCHANGEL (\$5,000 - \$9,999).....

Anonymous Michael Dains

SERAPHIM (\$1,000 - \$4,999).....

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Sasha Wolfe

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Gerald Factor Charles Elder

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John Schunhoff & Ken Titley

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ACKNOWLEDGMENTS



Angel City Chorale runs with the help of many volunteer members who are not listed on this page. We are extremely grateful to this dedicated and talented group.





Marian Niles
PRESIDENT

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Leena MathewVICE PRESIDENT



Stacy Blair Young



Shan Cretin
TREASURER



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ANGEL CITY YOUTH CHORALE CONSULANT
GIG PRODUCER

GIG PRODUCER
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TECHNICAL PRODUCER Mark Green

CHOREOGRAPHY & STAGING Billy Rugh

CO-CHOREOGRAPHER Kevin Lee

DANCE CAPTAIN Annie Greskoviak

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LIVESTREAM AUDIO PRODUCTION SERVICES Francesco Perlangeli

PRODUCTION ASSISTANT Sydney Steinberg

MARKETING DIRECTOR Monika Okker

GRAPHIC DESIGNER Christina Chang

PUBLICITY Crystal Susco PR

SOCIAL MEDIA & MUSIC CLEARANCE Eseosa Azenabor

WARDROBE DIRECTOR Sara Caldart Olson

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CONCERT PHOTOGRAPHER Mel Stave

WEBSITE MANAGER Marsha Jane Reagan

WEBMASTERS Jay Arella & Jo Im

TICKETING Lora Jerugim

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CONCERT PROGRAM PROOFREADERS Gary Johnson, Carol Head & Esther Walling

GUIDE TRACKS PRODUCTION Ed Carlo Arafiles, Julie Athas & Annie Greskoviak

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ROYCE HALL

ROYCE HALL PRODUCTION MANAGER Jeff Wallace

ROYCE HALL STAGE MANAGER Ren Westbury

ROYCE HALL LIGHTING DESIGNER Anthony Gutierrez

ROYCE HALL SOUND MIXER John Coleman

ROYCE HALL MONITOR MIXER Jeremiah Johnson

ROYCE HALL RENTALS MANAGER Antony Jones

ROYCE HALL RENTALS ASSOCIATE Christing Montano

PATRON SERVICES MANAGER James Porter

EVENT MANAGER Tom Colen

HOUSE MANAGERS Ernesto Ybarra & Melih Ercan & Pia Shekerjian











SPECIAL THANKS

The Church of Jesus Christ of Latter-day Saints, Los Angeles Stake
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