

**INTERNATIONALLY ACCLAIMED ANGEL CITY CHORALE ANNOUNCES
“RHYTHMS OF THE AMERICAS” SPRING CONCERT
AT UCLA’S ROYCE HALL**

Los Angeles, CA – April 22, 2024 – *America’s Got Talent’s* Golden Buzzer-winning vocal sensation and Los Angeles’ premier community choir [Angel City Chorale](#) (ACC), announced today that their vibrant spring concert, *Rhythms of the Americas*, will take place on Sunday, June 9th for one performance only at UCLA’s famed Royce Hall. For this special event, ACC will be led by the much sought-after Guest Conductor Dr. Cristian Grases, the Vice Dean for the Classical Performance and Composition Division at USC’s Thornton School of Music who has directed prestigious musical groups all over the world. ACC will also offer a livestream of the concert for guests who are not able to attend in person.

The all-new concert event will take the audience on a thrilling musical journey across the Western Hemisphere. With lively beats from the Caribbean, choruses from Indigenous American cultures and the soulful melodies of North and South America, the concert promises to captivate and inspire with songs in a wide variety of styles and five different languages including English, Spanish, and Portuguese, as well as Native American and Afro-Brazilian languages. Rhythms expressed through dance, handclaps and drumming, together with vibrant harmonies and visuals, will evoke emotions to make spirits soar.

The electrifying 180-voice Angel City Chorale along with the ACC Orchestra will excite viewers with fresh, newly orchestrated arrangements of familiar titles like Duke Ellington’s **It Don’t Mean a Thing if it Ain’t Got that Swing** and Bob Marley’s **Three Little Birds** and will have people on their feet with the lively rendition of Diane White-Clayton’s **Clap Praise**.

"Stepping into Sue Fink’s shoes is an immense honor and it’s a privilege to lead this talented ensemble," said Dr. Cristian Grases, Guest Conductor. "We’re excited to take the audience on a musical adventure to experience the many cultures of the Americas with an event that’s unlike anything they’ve experienced before."

The [Angel City Youth Chorale](#) (ACYC) Concert Choir will also be featured in the *Rhythms of the Americas* concert. Beyond their rehearsals on the weekends, ACYC partners with the Boys & Girls Clubs of Venice and Santa Monica (Mar Vista Gardens Branch) along with Grant Elementary School, Walgrove Elementary School, and Mosk Elementary School to provide after-school choral programs. ACYC overall now serves more than 90 students throughout Los Angeles.

The concert will take place on Sunday, June 9th at 3:00 PM at UCLA’s Royce Hall and will also be livestreamed. Tickets are available from \$25 - \$99; to purchase tickets and donate to Angel City Chorale’s *Rhythms of the Americas*, please visit <https://angelcitychorale.org> or roycehall.org

Follow Angel City Chorale on Instagram [@angelcitychorale](#); on Facebook [@angelcitychorale](#); and on TikTok [@angelcitysings](#) for the latest updates.

Health and Safety Information

Royce Hall **strongly recommends** that all guests be fully vaccinated or receive a negative COVID-19 test prior to attending any event. If you are experiencing any symptoms of COVID-19 do not come to campus

If you have any questions please call 310-267-4465 or email info@roycehall.org

ABOUT ANGEL CITY CHORALE (ACC)

Angel City Chorale is proud to represent the spirit and diversity of Los Angeles in its membership, music, and outreach activities, thereby fulfilling its mission of “Building Community One Song at a Time.” Celebrated Artistic Director Fink founded the Chorale at world-famous McCabe’s Guitar Shop in 1993 with 18 singers – which has now grown to over 180 talented and dedicated singers, presenting a broad and eclectic repertoire including classical, gospel, jazz, pop and world music.

The chorale is best known for its performances on NBC’s top-rated talent competition *America’s Got Talent* (2018), making it all the way to the semi-finals. Hailed by Simon Cowell as “one of the best choirs we’ve ever had,” the Chorale earned the coveted Golden Buzzer, touching nearly 20 million viewers with their rich sound and compelling message of unity and diversity. The video of Angel City Chorale’s captivating performance of [Toto’s “Africa”](#) has been viewed more than 80 million times by people around the world.