



AngelCity  
CHORALE

# People Get Ready

**Redondo Beach  
Performing Arts Center**

**Sunday May 25<sup>th</sup> 2025  
4:00 pm**

**Sue Fink**  
**Winifred Neisser**  
**Deborah Falb**  
**Kimmy Evans-Estrada**  
**Desirée Galassi**  
**Mark McCormick**  
**Gordon Glor**  
**Billy Rugh**

*Artistic Director & Conductor*  
*Executive Director*  
*Producer*  
*Producer*  
*Concert Manager*  
*Associate Music Director*  
*Principle Accompanist*  
*Choreographer*

Dear friends and family,

Thank you for being here with us as we all get ready, set, go towards the future we want to create. ACC's mission stands by our vision to exemplify unity through diversity. As you watch our concert you can see our different faces and ages. Some of our differences are obvious, while some are hidden in our thoughts and hearts. Can you guess how rich we are or who we love? Our vocations? Our religious or political affiliations?

One thing you can know for sure, is that we all love making meaningful beautiful music together. In this time of struggle for arts organizations, we are so grateful to our Guardian Angels who have kept both our adult chorale and our ACYC youth choruses singing. If you value our music and example please consider a donation. The link to donate is on the back page of our program.

We hope you will ask yourself as you listen "What is the future I envision and what part can I play?" In our lobby we have several organizations that need volunteer support. Instant opportunity! Here's to our future!

Save the first weekend in December at Royce Hall for our holiday show, and you can see us even sooner on August 9th performing with the Marina Symphony Christopher Tin's *Calling All Dawns*.

Hope you came hopeful and leave empowered

Love,

Sue Fink and ACC

*Sue Fink*





## CONCERT PRODUCTION

### ANGEL CITY CHORALE

<b>TECHNICAL PRODUCER</b>	Mark Green
<b>CHOREOGRAPHY &amp; STAGING</b>	Billy Rugh
<b>CO-CHOREOGRAPHER</b>	Kevin Lee
<b>VIDEO PRODUCTION SERVICES</b>	Gropious Productions
<b>AUDIO PRODUCTION SERVICES</b>	Francesco Perlangeli
<b>GRAPHIC DESIGNER</b>	Andrea Cornelious
<b>PROPS</b>	Janet Peters & Aron Beroud
<b>PUBLICITY</b>	Crystal Susco PR
<b>MARKETING DIRECTOR</b>	Monika Okker
<b>SOCIAL MEDIA &amp; MUSIC CLEARANCE COORDINATOR</b>	Eseosa Azenabor
<b>WARDROBE DIRECTOR</b>	Sara Caldart Olson
<b>WEBSITE MANAGER</b>	Marsha Jane Reagan
<b>WEBMASTERS</b>	Jay Arella and Joann Im - Creative Alchemy
<b>TICKETING</b>	Duff Watrous
<b>CONCERT PHOTOGRAPHER</b>	Mel Stave
<b>CONCERT PROGRAM</b>	Sara Caldart Olson Ganet Fisher
<b>CONCERT PROGRAM PROOFREADERS</b>	Carol Head & Esther Walling
<b>GUIDE TRACKS PRODUCTION</b>	Ed Carlo Arafale, Julie Athas, Annie Greskoviak

### REDONDO BEACH PERFORMING ARTS CENTER

<b>RBPAC THEATER MANAGER</b>	Jack Meyer
<b>RBPAC TECHNICAL DIRECTOR/STAGE MANAGER</b>	Anthony Wilson
<b>RBPAC ASST. STAGE MANAGER</b>	Carolyn Wasson
<b>RBPAC LIGHTING DESIGNER</b>	Shannon Barondeau
<b>RBPAC AUDIO ENGINEER</b>	Marika Mori
<b>RBPAC MONITOR MIXER/AUDIO TECH</b>	Erik Bleuer
<b>RBPAC FLYRAIL OPERATOR</b>	John Swaffield
<b>RBPAC STAGE TECHNICIAN</b>	Shane Barley
<b>RBPAC HOUSE MANAGER</b>	Christina Saldibar

## PROGRAM

### **If You're Out There**

SOLOISTS: Collette Brennan  
James Erickson  
Michael Leacock

Words & Music by Devon Harris, John Stephens,  
Kawan Prather & Marcus Bryant  
Arranged by Sue Fink & Mark McCormick

### **The Times They are A-Changin'**

SOLOIST: Annie Greskoviak

Words & Music by Bob Dylan  
Arranged by Adam Prodd

### **They are Mother**

Mark McCormick, Conductor  
SOLOISTS: Joely Loucks  
Shanti Ryle

Words & Music by Jennifer Lucy Cook

### **STORYTELLER:** Mijung Lee (in Korean)

Spoken English Translation: Desiree Galassi

### **Bring Me Little Water, Sylvie**

Choralography by Billy Rugh and Kevin Lee  
SOLOIST: Jimmer Bolden

Words & Music by Huddie Ledbetter  
(Lead Belly)  
Arranged by Moira Smiley

### **Un Derecho de Nacimiento**

SOLOISTS: Alexandra Skouras - lead  
Jimmer Bolden

Words & Music by Natalia Lafourade  
Arranged by Nita Sinaga  
Mural Photo Credit: Scott Schwartz

### **Let The River Run**

Words & Music by Carly Simon  
Arranged by Craig Hella Johnson  
Additional orchestration by Mark McCormick

**\* INTERMISSION \***



## PROGRAM

### ANGEL CITY YOUTH CHORALE CONCERT CHOIR

Annie Greskoviak, Director

#### **Sisi Ni Moja (We Are One)**

Words & Music by Jacob Narverud

#### **Feel Good**

Words & Music by L. Craig Tyson & Leonard Scott  
Arranged by Barbara Baker & David J. Elliott

**STORYTELLER:** Waylynn Pitts

#### **Level Up**

Chamber Choir

Words & Music by Vienna Teng

Arranged by Nita Sinaga

SOLOISTS: Annie Greskoviak  
Shanti Ryle  
Armen Voskertchian

Additional orchestration by Mark McCormick

#### **What Happens When a Woman**

Sopranos & Altos

Words & Music by Andrea Olsavsky (Artemisia)  
Arranged by Artemisia

SOLOISTS: Waylynn Pitts – lead  
Darlene Harris  
Heidi Worthern Gamble

#### **As the Ship Went Down**

SOLOISTS: Isaac Nemzer  
Evelyn Yau

Words & Music by Woodpigeon (the band)  
Arranged by George Chumgs  
Additional orchestration by Mark McCormick

#### **Big Yellow Taxi**

SOLOISTS: Anna Dawahare  
Tina Mitro

Words & Music by Joni Mitchell  
Arranged by Matt & Adam Prodd

**STORYTELLER:** Winifred Neisser

#### **I'll Stand**

Words & Music by Raymond Wise

#### **People Get Ready**

with Angel City Youth Chorale

SOLOISTS: Donald Paredes  
Dianne White Greene

Words & Music by Curtis Mayfield  
Arranged by Nita Sinaga

# AngelCity

## CHORALE

### SINGERS

#### SOPRANOS

- Sarah Allen
- Charlotte Ann
- Natalia Araujo
- Marilyn Batchelor
- Rhonda Cameron
- Ariadne Cheng
- Kathy Clyman
- Michelle Collins
- Victoria Cook
- Ose Daldort
- ✓ Anna Dawahare
- Ellen Doyle
- Jane Emmer
- Cheryl Feldmann
- Vicki Fleisig
- Heidi Worthen Gamble
- ✓ Hannah Goldner
- Laura Gould
- Darlene Harrie
- Meg Henderson
- Dayna Hollins
- Lora Jerugim
- ✓ Mijung Lee
- Rebecca Levine
- Joely Loucks
- Tira Mansbacher
- Mallory Mapp
- Leena Mathew
- Joanne Mathos
- ✓ Shirley McConnell
- Evelyn McCoy
- Erica Michie
- Barbara Miller
- ✓ Tina Mitro
- Deborah Nash
- Peggy Norris
- ✓ Sara Caldart Olson
- Jacqueline Pasche
- Abbe Provisor
- Susan Rich
- Cheryl Robinson
- Fran Rosen
- ✓ Shanti Ryle
- Emily Sanders
- ✓ Leah Schloss
- Barbara Seidel
- ✓ Carmen Sicherman
- ✓ Alexandra Skouras
- Kathy Wexler
- Katherine Williamson
- Evelyn Yau

#### ALTOS

- ✓ Meagan Asplin
- ✓ Eseosa Azenabor
- Miriam Bookey
- ✓ Collette Brennan
- Kathryn Calerina
- Laura Edwards
- Nancy Felixson
- Lisa Friedman
- Desirée Galassi
- Colleen Goidel
- Judi Gordon
- ✓ Dianne White Greene
- ✓ Annie Greskoviak
- ✓ Gail Haller
- Anne Ito
- Tamara Johnson
- ✓ Jennifer Katell
- Yen King
- Janet Lally
- Gail Levy
- ✓ Christy Manos
- Erin McGinley
- Nalis Mercier
- Kathleen Mulligan
- Deanna Newell
- Monika Okker
- Lisa Marie Parker
- Janet Peters
- Lauren Rainey
- Marsha Reagan
- Kathleen Rubin
- ✓ Joyce Smith
- Kim Strand
- Danielle Tenner
- Suellen Vance
- Andrea Von Bargaen
- Esther Walling
- Emily Winnie
- ✓ Sandi Winton
- Diane Wren

#### TENORS

- Lorilee Bajema
- James Bolden
- ✓ Michael Burns
- ✓ Ron Campbell
- ✓ Andrew Cheeseman
- Len Chesler
- Carter Dean
- David Dorier-Sammut
- Steven Elkins
- ✓ James Erickson
- Sandra Felty
- ✓ Douglas Geller
- George Harris
- Kristen Layden
- David Lehman
- Jordan Levine
- ✓ Lawrence Miller
- Andrey Nazarbekian
- ✓ Winifred Neisser
- Waylynn Pitts
- ✓ Carl Storm
- Zander Thiele
- ✓ Jane Valde
- Philip Villanueva
- Denny Wynbrandt

#### BASSES

- ✓ Clint Collins
- Gordon DeVol
- Brett Eisenbeis
- Mitchell Fink
- Bob Fiorella
- Lance Gentile
- ✓ Gordon Glor
- Adam Green
- ✓ Evan Johnson
- Gary Johnson
- David Knaus
- ✓ Andrew Koch
- Michael Leacock
- Maury Leiter
- Tim Martin
- Jakob Meuser
- ✓ Isaac Nemzer
- Jami Olson
- Rev. D.T. Paredes
- Lucas Peterson
- Shiloh Rasmusson
- Julian Rhoads
- Gregory Schaefer
- ✓ Joshua Schoenfield
- ✓ Andrew Sear
- Katie Siniser
- ✓ Amen Voskertchian
- ✓ Jack Wallace
- Adam Waring
- ✓ Adam Wolman
- Jason Yan
- ✓ Yu-Fahn Yuen

### MUSICIANS

PRINCIPAL ACCOMPANIST

Mark McCormick

PRINCIPAL ACCOMPANIST

Gordon Glor

VIOLIN

Benedikt Brydren

CELLO

Greg Adamson

BASS

Shane Harry

GUITAR

Yarone Levy

PERCUSSION

Adam Alesi

PERCUSSION

Mitch Weiss





# Un Derecho de Nacimiento - “A Birthright”

## SPANISH

Voy a crear un canto para poder existir  
Para mover la tierra a los hombres y sobrevivir  
Para curar mi corazón y a la mente dejarla fluir  
Para el espíritu elevar y dejarlo llegar al fin

Yo no nací sin causa  
Yo no nací sin fe  
Mi corazón pega fuerte  
Para gritar a los que nos mienten  
Y así perseguir a la felicidad

Voy a crear un canto para el cielo respetar  
Para mover las raíces de este campo y hacerlo brotar  
Para mover las aguas y el veneno verde que hay por ahí  
Para el espíritu elevar y dejarlo vivir en paz

Yo no nací sin causa  
Yo no nací sin fe  
Mi corazón pega fuerte  
Para gritar a los que nos mienten  
Y así perseguir a la felicidad

Es un derecho de nacimiento  
Es el motor de nuestro movimiento  
Porque reclamo libertad de pensamiento  
Si no lo pido es porque estoy muriendo

Es un derecho de nacimiento  
Mirar los frutos que dejan los sueños  
En una sola voz y sentimiento  
Y que este grite limpie nuestro viento

Voy a crear un canto para poder exigir  
Que no lo quiten a los pobres  
lo que tanto les costó construir  
Porque el oro robado no aplaste nuestro por venir  
Y a los que tienen de sobra nos les cueste tanto repartir

Voy a elevar mi canto para hacerlos despertar  
A los que van dormidos por la vida sin querer mirar  
Para que el río no lleve sangre, lleve flores  
y el mal sanar  
Para el espíritu elevar y dejarlo vivir en paz

## ENGLISH

**I am going to create a song to be able to exist  
To move the earth, the people, and survive  
To heal my heart and let my mind flow  
To uplift the spirit and let it reach its end**

**I was not born without a cause  
I was not born without faith  
My heart beats strongly  
To shout at those who do not feel  
and thus pursue happiness**

**I am going to create a song to respect the sky  
To move the roots of this field and make it bloom  
To stir the waters and the green poison out there  
To uplift the spirit and let it live in peace**

**I was not born without a cause  
I was not born without faith  
My heart beats strongly  
To shout at those who lie to us  
And thus pursue happiness**

**It is a birthright  
It is the engine of our movement  
Because I claim freedom of thought  
If I do not ask, it is because I am dying**

**It is a birthright  
To see the fruits left by dreams  
In a single voice and feeling  
And may this cry cleanse our wind**

**I am going to create a song to be able to demand  
That they not take away from the poor  
what they worked so hard to build  
That the stolen gold not crush our future  
And that those who have plenty not find it so hard to share**

**I will raise my song to awaken them  
Those who walk through life asleep, unwilling to see  
So that the river carries flowers, not blood,  
and heals the harm  
To uplift the spirit and let it live in peace**

In 2018, Angel City Chorale created the Angel City Youth Chorale (ACYC) in partnership with Boys & Girls Clubs around L.A. As the program continues to evolve, we now partner with Boys & Girls Clubs and schools throughout Los Angeles through our after-school program, and our concert choir program is held on Saturdays. All of our programs include basic elements of music theory, vocal technique, singing with movement, performance preparation, and more.

We are dedicated to nurturing talent, fostering community, and empowering the next generation through the transformative power of music.

## **ANGEL CITY YOUTH CHORALE COMMITTEE**

### **CONCERT CHOIR DIRECTOR & ADMINISTRATIVE DIRECTOR**

Annie Greskoviak

### **PROGRAM COORDINATOR**

Mark McCormick

### **INSTRUCTORS**

Annie Greskoviak  
Debralee Daco  
Emily Sanders  
Erin Homes Smith  
Gordon Glor  
Isabel Van Aalst  
Joely Loucks

### **PRINCIPAL ACCOMPANIST**

Gordon Glor

### **CO-CHAIRS**

Leena Mathew and Marian Niles

## **SPECIAL THANKS**

Steven S. Atamian	Grant Elementary School
Andrea Kittelson	Walgrove Elementary School
Carmel Simmons and Nadine Awad	Stanley Mosk Elementary School
Chuck Baltazar and Yaquelen Davila	Boys & Girls Clubs of Santa Monica's Jack & Cindy Jones Youth Center at Mar Vista Gardens Club
Tamara Duricka Johnson & Evan Johnson	The Church of Jesus Christ of Latter-day Saints, Los Angeles Stake
Mallory Mapp	



## Angel City Youth Chorale Concert Choir

**Alexandria L.**

**Anu A.**

**Arek T.**

**Arianne L.**

**Dylan N.**

**Eden N.**

**Effie J.**

**Eleni T.**

**Emma B.**

**Faith J.**

**Franny J.**

**Gilya G.**

**Isabel H.**

**Isabella S.**

**Iva S.**

**Joslyn B.**

**Madison P.**

**Maribelle M.**

**Natalia R.**

**Paige O.**

**Reed V.B.**

**Russell B.**

**Sarah G.**

**Selin O.**

**Serenah P.**

**Shaan M.**

**Shira G.**

**Sophia M.**

ACYC relies on grants and donations to sustain its operations. Sadly, we recently lost our funding from the National Endowment for the Arts due to changes in the priorities and values of our current Administration. We kindly request your support in helping us continue providing this enriching educational experience to our youth. Your generous donation would make a significant impact in ensuring that choral music remains an integral part of their lives and futures.

To Donate >



# Non-Profit Organizations

We want to extend a heartfelt thank you to everyone who submitted nominations for our People Get Ready concert initiative. We are truly inspired by the incredible range of organizations doing powerful, compassionate work across our communities. Choosing just a few was no easy task — your submissions reminded us how many people are out there working every day to make the world a better place. After thoughtful consideration, we are excited to announce the five outstanding organizations we've selected! These organizations will be present in the lobby before the show, during intermission, and after the performance to share their missions and invite you to get involved.

We're honored to spotlight their work as part of our commitment to building a better world — one song and one act of service at a time.



**DemocraSHE**

<https://www.democrashe.org/>

DemocraShe is a nonpartisan nonprofit offering FREE online training to female-identifying high school teens in evidence-based resiliency skills, leadership & civic engagement. We actively recruit future leaders from historically underrepresented communities to flood our future with diverse, compassionate & confident women leaders in every sector — who know running for office is their birthright.



**Free Arts Los Angeles**

<http://freearts.org/>

Free Arts uses art to restore hope, resiliency and self-esteem in children in Los Angeles ages 5-18 who have experienced abuse, poverty, neglect and/or homelessness. In addition to making a difference in the lives of children who have experienced trauma, Free Arts also provides programs to children in underserved communities and hospitals that do not have access to art programs.



**Climate Reality Los Angeles**

<https://www.laclimate reality.org/>

Established in 2017, Los Angeles Climate Reality Project is the largest of the more than 100 chapters of the Climate Reality Project, with over 1,500 members. Our mission is to catalyze a global solution to the climate crisis by making urgent action a necessity across every level of society, starting in Los Angeles. Our volunteer army of everyday citizens are dedicated to accelerating a just transition to green energy and a sustainable future through EDUCATION on the truth of climate change and ACTIVATION around how we solve it.



**Peace Over Violence (POV)**

<https://www.peaceoverviolence.org/>

Established in 1971 by pioneering feminist activists, Peace Over Violence is a sexual and domestic violence, intimate partner stalking, child abuse and youth violence prevention center headquartered in Los Angeles. POV is committed to social service, social change and social justice. POV's innovative and comprehensive programs include Emergency, Intervention, Prevention, Education and Advocacy services and are offered in Los Angeles and the 22 cities within the West San Gabriel Valley.



**South Bay Parkland Conservancy**

<https://www.southbayparks.org/>

Since 2004, the South Bay Parkland Conservancy (SBPC) has been committed to preserving open space and creating more parks in the coastal cities of the South Bay in Los Angeles, CA. We are dedicated to helping make the community a better place by encouraging and assisting with the acquisition of parklands. We work with residents, local and state government, and other like-minded organizations in our efforts to preserve parkland for today's generation, and for generations to come.



# COMMUNITY OUTREACH

Angel City Chorale's community outreach activities contribute toward achieving our mission to foster harmony and a sense of community in Los Angeles and throughout the world, and to engage the power of music to lift the human spirit. The Tour of Hope has been our major outreach program for the past 25 years. During the holiday season we have visited over 35 organizations including soup kitchens, shelters for homeless people, nursing homes, and agencies serving youth and veterans. In addition to bringing our music, we also donate food, school supplies, toiletries, medical supplies, clothing, and toys to many organizations. Angel City Chorale Community Outreach program partners with other organizations in community service projects and offers groups of singers for small concerts to agencies that provide support to underserved Angelenos. Angel City Chorale's Tour of Hope and outreach activities reinforce the bonds of our choir community and provide a deeper connection to the greater Los Angeles community.

## COMMUNITY SUPPORT



(Photo courtesy of Melissa Heckscher)  
Journalist at DAILY BREEZE

Angel City Chorale recognizes the achievements of Robbie Sherwood, the 11-year-old Redondo Beach student-athlete who set out to make a healthier, cleaner alternative to sugary, artificial drinks. His invention has earned national recognition, winning multiple awards at the Invention Convention, including Industry Award Winner, Grade Level Winner, Top Pitch, Top Science Log Book, and National Finalist. Robbie and PRISMAX have been featured on CBS News and in the Beach Reporter. PRISMAX is also the first sports drink in the world to use post-consumer recycled plastic bottles.

**Website:** [DrinkPRISMAX.com](http://DrinkPRISMAX.com)

**Facebook:** <https://www.facebook.com/prismax.drink>

**Instagram:** @DrinkPRISMAX

**Youtube:** <https://www.youtube.com/@drinkprismax>



PRISMAX is available for purchase in our lobby concessions!

## COMPETITION FOR YOUNG COMPOSERS

Angel City Chorale - Los Angeles  
*Competition for Young Composers*  
2025

\$3,500 prize  
Open to ages 18-30  
SATB & 3-5 minutes in length  
No application fee

  
Angel City  
CHORALE  
*Building Community Through Song*

### Theme: The Ground We Share

April 1, 2025: Submission Portal Opens

September 1, 2025: Final Score Submission Deadline

November 1, 2025: Winner Notification

December 6, 2025: Announcement in Los Angeles, CA

For more information go to [angelcitychorale.org](http://angelcitychorale.org)

For questions about the competition, write to  
[composercompetition@angelcitychorale.org](mailto:composercompetition@angelcitychorale.org)

# BECOME A GUARDIAN ANGEL

Thank you for joining Angel City Chorale in celebrating People Get Ready.

For over 31 years, Angel City Chorale has been a beacon of unity through diversity, using the power of music to connect, uplift, and inspire. Our journey has taken us around the world – from Ireland, South Africa, England, and Italy to the stage of Carnegie Hall and the legendary recording studios of Abbey Road and The Village Studios. We've shared our voices as semi-finalists on America's Got Talent, after receiving the Golden Buzzer, and every step has deepened our mission to spread joy and hope through song.

The impact of our music reaches far beyond the concert stage. We continue to receive heartfelt letters and emails from around the globe, expressing how our performances have touched lives and sparked connection. This is why we sing – and why we invite you to stand with us.

Angel City Chorale is a California Non-Profit Public Benefit Corporation, sustained by the generosity of donors like you. Your tax-deductible contributions help bring our concerts to life – supporting rehearsal spaces, musical arrangements and commissions, venue costs, orchestra and equipment, as well as our vital community outreach programs and the Angel City Youth Chorale.

There are many meaningful ways to give:

1. Become a **Guardian Angel** (see donor levels below)
2. Set up **monthly giving**
3. Explore **corporate matching gifts**
4. Make a **gift in honor or memory of a loved one**

Join our Legacy Society by including ACC in your will, trust, or by donating assets such as real estate or stock. Your generosity helps ensure that the spirit and harmony of Angel City Chorale continues to resonate with future generations.

We understand that giving is a deeply personal choice. If you are considering charitable donations this year, we hope you will include Angel City Chorale in your plans. The arts need your support now more than ever – and we would be honored to have you as part of our family.

If you're already a donor, thank you.  
Your support means the world to us.

With heartfelt gratitude,  
Stacy Blair Young  
Chair, Guardian Angel Program



## BY BECOMING A GUARDIAN ANGEL YOU WILL RECEIVE:

### GUARDIAN ANGEL - \$10,000+

- Six VIP Tickets per year
- Early access to tickets with Tier 1 seating
- Featured sponsorship in our program, on our website and on stage
- Exclusive dinner with Sue Fink, our Executive Director and Board President
- Invitation to a rehearsal

### ARCHANGEL - \$5,000+

- Four VIP Tickets per year
- Early access to tickets with Tier 1 seating
- Program and website listing
- Exclusive dinner with Sue Fink, and our Executive Director and Board President
- Invitation to a rehearsal

### SERAPHIM - \$1,000+

- Two VIP Tickets per year
- Early access to tickets with Tier 2 seating
- Program listing

### CHERUBIM - \$500+

- Early access to tickets
- Program listing

### ANGEL - \$250+

- Early access to tickets
- Program listing

If you have any questions about the Guardian Angel Program including our Legacy Society, monthly giving, matching funds or would like to increase your donation to the next giving level, please call Stacy Blair Young at (310) 367-7654 or contact us by email at: [guardianangel@angelcitychorale.org](mailto:guardianangel@angelcitychorale.org).



# FAMILY FOUNDATIONS, GRANTS & CORPORATIONS

Angel City Chorale is honored to recognize the individuals and foundations who generously support our organization. These contributions reflect those made between April 1, 2024 and April 15, 2025.

## ANGEL CITY CHORALE LEGACY SOCIETY

Marcia Harris Howard Trust  
Beverly Frances Padway Living Trust  
Coral Reid Trust  
David & Alison Steinberg

## GUARDIAN ANGEL (\$10,000 - \$100,000)

Culver City Performing Arts Council  
Dwight Stuart Youth Fund  
David Vickter Foundation  
LA County Department of Arts and Culture  
Thomas A. and Mary E. Dugan Foundation  
Adams Mastrovich Family Foundation  
Meyer Shaffer Foundation  
National Endowment for the Arts  
Perenchio Foundation

## ARCHANGEL (\$5,000 - \$9,999)

PayPal Giving Fund

## SERAPHIM (\$1,000 - \$4,999)

America OnLine  
Collins Family Foundation  
Dorothy W. Gach Family Foundation  
First CXO  
Los Angeles Trial Lawyers Charities  
Ralph's/Kroger  
San Francisco Foundation  
See's Candy

## ANGEL (\$250 - \$499)

Charities Aid Foundation of America  
Network for Good  
Weene Family Foundation

Please donate using the QR code found on the back page in this program or by going online to [www.angelcitychorale.org](http://www.angelcitychorale.org), through PayPal ([business@angelcitychorale.org](mailto:business@angelcitychorale.org)) or Venmo (@AngelCityChorale). To be recognized in the next concert program, please return your tax-deductible contribution by April 15, 2026.

# INDIVIDUAL DONORS

## GUARDIAN ANGEL (\$10,000 - \$100,000)

Dino & Gina Marsili  
Marian Niles  
Charles and Peggy Norris  
Mitch and Linda Weiss

## ARCHANGEL (\$5,000 - \$9,999).....

Anonymous  
Andrew & Deborah Bogen  
Janet Lally

## SERAPHIM (\$1,000 - \$4,999).....

Grace Benn	Desiree Galassi	Maury Leiter	Allison Elder & Thomas Reinsel
Stacy Blair Young	Loring Greene	Martha Lipshitz	Etan Ribner
Ward Bukofsky	Carol Head	Susan Lord	Tamara Rood & Doyle Karr
Milton Chen & Ruth Cox	Cathleen Hession	Clifford Louie	Peter Rutenberg
Michael Dains	Joy Horowitz	Leena Mathew	Ben Shiroma
Nancy Felixson	Jamie & Lora Jerugim	Richard Neisser	Andrew Cheeseman & Christy Wilhelmi
Robert Fiorella	Shan Cretin & Emmett Keeler	Ken & Winifred Neisser	Kathy Wingerd
Robert and Vicki Fleisig	Richard Landers	Maria Pan	Yu-Fahn Yuen

## CHERUBIM ANGEL (\$500 - \$999).....

Rhonda Cameron	Joan Ford	David & Mary Hammond	David & Alison Steinberg
Robert Chenaux	David Jensen	Angela Oh	Sumy Takesue
Cynthia Cotten	Lisa & Ken Kelley	Jami Olson	Terry Taylor
Jerry & Lorraine Factor	David & Jan Lehman	Stacy Rubin	Jennifer Thaler
Baret Fink	Stephen Ahearn & Tim MacPhee	Nancy Saltzman	Stan & Ann Westfall
Mitchell Fink	Patricia McNamara	Larry Shuman	Denny Wynbrandt

## ANGEL (\$250 - \$499).....

Caroline Alley	Sue Fink & Jane Emmer	Sharon Keith	Matthew Niles
David & Jan Altemus	Colleen Fitzgerald	Ellen & Lewis Krinsky	Patricia O'Leary
Pamela Blanc	Camille Goulet	Nita Lederman	Susan & Norman Posner
Jimmer & Jacy Bolden	Paul & Elizabeth Greengross	Charles Kennel & Ellen Lehman	Shiloh Rasmusson
Miriam Bookey	Pat O'Leary & James Harper	Nancy Levner	Terence Reagan
Judith Borck	David Hauldren	Jim & Gail Lopes	Cheryl Robinson
Paul Clarke	Jason Hecht	Christina Lopez	Carol Ross
Steve & Shawn K. Deitelbaum	David Illions	Barbara Lubash	Gregory Schaefer
James & Lynne Dewitt	Gail Inaba	Tim Martin	Carmen Sicherman
Timothy Dougherty	Frances R James	John & Robin Mauro	Todd Steenson
Brett Eisenbeis	Joan Johnson	Marie Mazzone	Kenneth Strauss
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Ron & Sheryl Fink	Kathryn Keeler	Jennifer Mullen	Adam D. Weene



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