

ANGEL CITY CHORALE
COMPETITION FOR YOUNG COMPOSERS

SUBMISSION CHECKLIST

PDF score

- ☐ All scores must be submitted in PDF format, with pages numbered.
- ☐ The composition's scores must be clear and ready for duplication and performance, using a standard electronic engraving software program (i.e. Sibelius, Finale, Dorico, etc.).
- ☐ The file name for the score must only contain the title and estimated performance duration of the composition on the front page (e.g., "CommonGround_4.50").
- ☐ Do not list the composer's name on the score or anywhere in the .pdf file.
- ☐ Note on the first page of your score if the text is original, public domain or a copyrighted text, accompanied by a letter of permission from the copyright owner.
- ☐ For non-English texts, include a translation and pronunciation guide.
- ☐ You may include a written statement (up to 300 words) about the composition, the compositional process, or other relevant information about the piece for potential marketing or promotional purposes. The statement will not be shared with the judges during the evaluation process.

Recording

- ☐ The file name of the .mp3 must only contain the title and estimated performance duration of the composition (e.g., "CommonGround_4.50").

Important notes:

- Compositions will be reviewed by a third party to ensure they have met all competition requirements. Entries not conforming to the requirements will be rejected.
- Contestants will be notified whether or not their submission has been accepted for adjudication.
- All submissions will be reviewed by a third party after acceptance and before the adjudication process in an effort to prevent any conflicts of interest or perceived conflicts of interest arising during the adjudication process.
- If you have technical issues or need to request assistance, please email us at composercontest@angelcitychorale.org